

Department of English Lesson plan Odd Semester Session 2023-24

Name:-Dr. Anshu Nayyar
Sub: Study of Language 1
Class: -. MA I Sem

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
July	Admission Process	Admission Process	Organs of speech, classification of sounds	Description of vowels & consonants – Place & manner of Articulation
August	Diphthongs, Minimal pairs, Cardinal vowels	Three term label description of R.P. vowels & consonants	Phonemes, Allophones, Syllable structure	Speech, word accent, stress and rhythm, Intonation
September	General problems with reference to R.P. sounds, suggestions to overcome these problems.	Advanced phonology assimilation and elision	Phonetic transcriptions	Exercises
October	ELT-First language acquisition, Second language acquisition	The direct method, bilingual method	Oral approach and situational language teaching	Structural approach, communicative language teaching
November	Assignment & tests	Revision	Revision	

Name :- Dr. Anshu Nayyar

Sub:- Indian Writings in English (IWE)

Class:- MA III Sem

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
July	Nissim Ezekiel – Night of the Scorpion, A Time to Change	Poet, Lover & Bord Watcher, The Patriot, The Visitor	Questions – Nissim Ezekiel – Man & His Works	Kamala Das – An Introduction, My Grand Mother’s House, The Old Play House
August	A Hot Noon in Malabar, The Dance of the Eunuchs	Questions – Kamala Das & Her Works	Shrilal Shukla – Raag Darbari – Story Discussion	Questions – Raag Darbari
September	Revision/ Remedial Ezekiel, Kamala Das, Shrilal Shukla	Gurcharan Das – 9 Jakhoo Hills	Questions – 9 Jakhoo Hills	Ramesh C Shah - Vinayak
October	Questions -Vinayak	Discussion – Non Detailed Study (i) for Short Notes	Discussion – Non Detailed Study (ii) for Short Notes	Revision/ Remedial
November	Assignment & tests	Revision	Revision	

Name : Dr. Anshu Nayyar

Class: BA [Eng. H.] – 1st Sem

Paper III: Phonetics & Grammar

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
July	Admission Process	Admission Process	Admission Process	Organs of Speech
August	Basic Concepts – Phoneme, Vowel, Consonant and Syllable	(i) Place of Articulation (ii) Manner of Articulation	Brief Description of Vowels	Phonemic Transcription
September	Word Stress	Verbs: Main and Auxiliaries	Linking (or equative), Intransitive and Transitive	Exercises
October	Verbs: Finite and Non-Finite	Exercises	Verb Patterns	Types of Sentences – Simple Complex and Compound
1 November	Phrasal Verbs	Doubt Clearing & Revision	Doubt Clearing & Revision	

TEACHING PLAN 2023-24 (ODD SEMESTER)

Name :- Dr. Anshu Nayyar
 Sub:- ENGLISH DRAMA

Department:- ENGLISH

Class:- B.A. ENGLISH.(H) Sem. III

Month	1st Week	2nd Week	3rd Week	4th Week
July	Admission Process	Admission Process	Admission Process	Introduction to Drama Intro to Shakespeare
August	Description of Othello Explanation of Act 1	Explanation of Act II Test	Explanation of Act III	Explanation of Act IV
September	Explanation of Act V	Discussion of Long Questions	Intro to Everyman in His Humour Intro to Ben Jonson Explanation of Act I	Explanation of Act II & III
October	Explanation of Act IV & V	Discussion of Characters Discussion of Long ques. Assignment / Test	Intro to A Chaste Maid in Cheapside	Explanation of play
November	Characters of the play	Doubt Clearing & Revision	Doubt Clearing & Revision	

Name - Supriya Dinodia
 Class-M.A. Eng Sem I
 Sub -The Romantic Age

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	-----	Admissions	Admissions
Aug	Introduction to the Paper- The Romantic Age, Unit-I- Non- Detailed Reading- Authors and Works	Introduction to the Poet William Wordsworth Explanation of the poem- <i>Lines Written a few Miles Above Tintern Abbey</i> , Critical Analysis, Question/Answers	Explanation of the Poem- <i>Ode on Intimations of Immortality from Recollections of Childhood</i> , Critical Analysis, Question/ Answers, Introduction to the Poet S.T. Coleridge	Explanation of the Poem- <i>The Rime of Ancient Mariner</i> , Critical Analysis, Question/ Answers, Explanation of the Poem- <i>Kubla Khan</i> , Critical Analysis, Question/ Answers
Sep	Group Discussion, Revision, Introduction to the Poet P.B. Shelley , Explanation of the Poem- <i>Ode to the West Wind</i> , Critical Analysis, Question/ Answers	Explanation of the Poem- <i>England in 1819</i> , Critical Analysis, Question/ Answers, Explanation of the Poem- <i>Ode to a Skylark</i> , Critical Analysis, Question/ Answers	Introduction to the Poet John Keats , Explanation of the Poem- <i>Ode to a Nightingale</i> , Critical Analysis, Question/Answers,	Explanation of the Poem- <i>Hyperion</i> , Critical Analysis, Question/ Answers, Explanation of the Poem- <i>Ode on a Grecian Urn</i> , Critical Analysis, Question/Answers,
Oct	Explanation of the Poem- <i>Ode to Psyche</i> , Critical Analysis, Question/Answers, Group Discussion, Revision, Test,	Introduction to Charles Lamb - Explanation of his Essays- <i>Dream Children- A Reverie</i> , <i>The Praise of Chimney Sweepers</i> and <i>The Convalescent</i> , Question/Answers	Introduction to William Hazlitt , Explanation of his Essays- <i>On Going a Journey</i> , <i>On the Indian Jugglers</i> , <i>On the Pleasure of Painting</i> , Question/ Answers	Group Discussion, Revision, Test
Nov	Introduction to Jane Austen and the Novel- <i>Pride and Prejudice</i> , Plot and Summary	Major and Minor Characters, Major and Minor Themes, Critical Analysis	Diwali Break	Revision

Name - Supriya Dinodia

Class-M.A. Eng Sem 3

Sub-Literary Theory and Criticism-II

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	-----	Admissions	Admissions
Aug	Introduction to the Paper- Literary Theory and Criticism, Unit-I- Non- Detailed Reading-Authors and Works	Introduction to T.S. Eliot , Explanation-Essay- <i>Tradition and Individual Talent</i> , Critical Analysis, Question/ Answers	Introduction to Cleanth Brooks , Explanation – <i>The Language of Paradox</i> , Critical Analysis, Question/Answers	Revision, Introduction to I.A. Richards , Explanation of <i>The Four Kinds of Meaning</i>
Sep	Critical Analysis, Question/ Answers, Introduction to Victor Shklovsky	Explanation- <i>Art as Technique</i> , Critical Analysis, Question/Answers, Revision	Introduction to George Lukacs - <i>What is Orthodox Marxism?</i> Critical Analysis, Question/ Answers	Introduction to Terry Eagleton , Explanation- <i>Introduction: What is Literature?</i> Critical Analysis, Question/ Answers
Oct	Revision, Introduction to Claude Levi Strauss , Explanation- <i>The Structural Study of Myth</i> , Critical Analysis, Question/ Answers	Introduction to Roland Barthes - Explanation- <i>The Death of the Author</i> , Critical Analysis, Question/Answers, Revision	Introduction to Simon de Beauvoir , Explanation- <i>Myth and Reality, Woman's Situation and Character</i> , Critical Analysis, Question/Answers,	Explanation- <i>The Independent Woman</i> , Critical Analysis, Question/Answers
Nov	Revision	Introduction to Kamla Bhasin , Explanation – <i>What is Patriarchy?</i> , Critical Analysis, Question/Answers	Diwali Break	Revision

Name :- Supriya Dinodia

Class : BA English Honours Sem III

Sub:- History of English Literature (1340-1660)

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Introduction to the Paper, Historical, Political and Literary Scenario in the Age of Chaucer	Contemporaries of Chaucer, Features of Poetry, Prose of Major Writers, Critical Analysis
August	Introduction to 15 th Century Historical, Political and Literary Scenario, Features of Poetry, English and Scottish Chaucerians, Ballads	Introduction to 15 th Century Prose, Assignment, Quiz, Introduction to the Age of Renaissance	Historical, Political and Literary Scenario of the Age Features of Renaissance and Reformation, Major Writers, Features of Elizabethan Literature	Group Discussion, Revision
September	Features of Elizabethan Poetry, Major Poets and their Poems	Features of Elizabethan Prose, Major Prose Writers and their Works, Group Discussion	Features of Pre Elizabethan and Elizabethan Drama, Major Dramatists and their Plays	Assignment, Presentation, Test
October	Minor Elizabethan Writers and their Works, Historical, Political and Literary Features of the Puritan Age	Features of Poetry of Puritan Age, Major Poets, Features of their Poetry	Features of Prose of the Age, Major Prose Writers, Features of their Works, Minor Prose Writers	Revision
November	Revision	Revision		

Name :- Supriya Dinodia

Class :- English Honours V Semester

Sub:- History of English Literature (1798 -1914)

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Intro to Age of Wordsworth, Historical, Political, Social, Literary Scenario	Romantic Movement: Causes and Features, Major Romantic Poets and Poems
August	Major Novelists and Novels. Features of the Novels of the Age	Essay and Criticism of the Age, Group Discussion	Revision Quiz	Victorian Age- Historical, Political, Social, Literary Scenario. Causes and Features
September	Victorian Poetry- Major Poets, Poems and Features of the Poetry of the Age	Victorian Novel- Major Novelists, Novels and Features of the Novels of the Age	Group Discussion, Revision, Quiz, Assignment	Presentation
October	20th Century : Historical, Political, Social, Literary Scenario	Early 20th Century Novel : Major Novelists, Novels and Features of the Novels of the Age	Early 20th Century Poetry : Major Poets, Poems and Features of the Poetry of the Age	Group Discussion, Revision, Quiz, Assignment
November	Revision	Revision		

Name :- Dr.Jyoti Kumari
 Class : M.A.English , III Sem
 Sub:- Film Studies -I

Department : English

Month	1 st week	2 nd week	3 rd week	4 th week
I			Discussion on non detailed reading as the dada sahabphalke , Bimal Roy, Satyajit Roy, RitwikGhataketc	Discussion on what is cinema grammar ,Composition , narrative logic in cinema , Film language, History of Cinema
II	“Word and Image “ (In the film sense written by sergiEisentein Critical analysis of the essay	“From culture backwardness to the age of imitation “: an esay in film histore by M madhavan Prasad	Critical appreciation of the essays: From the cultural backwardness from the age of imitation	Discussion on the essay “Indian new wave” by Ira Bhaskar
III	Film angoor Directed nyGulzar (1982) / adapted play A comedy of errors by williamShakespear Film seen and discussed	Critical analysis of the movie “Angoor “ . Question answer round to discuss English literature impact adoption in Indian Cinema	Assignments and viva and tests	Film “Death of the salesman “ directed by Volker Schlodndoff. / adapted from the play Death of the Salesman by Arthur Miller
IV	Film Parineeta (2005) Directed by Pradeep Sarkar / adapetd from the novel Parineeta by Sarat Chandra Chattopdhyaya	Discussion and questions and answers	Revision	Exams

Name :- Dr Jyoti Kumari

Department: English

Class: BA Semester I

Month	1st Week	2nd Week	3rd Week	4th Week
July	Admissions	Admissions	Chapter I: Speech sounds: Introduction. Phonetic Symbols of Vowels. Phonetic symbols of diphthongs. Phonetic symbols of consonants. Phonetic Transcription.	Chapter 2: Stephen Hawking: Choosing our Universe Explanation of text Discussion of questions Noun Subject verb agreement. Practice of grammar. Class test.
August	Chapter 3: Arundhati Roy: Are Dams the Temples of Modern India. Explanation of text Discussion Question -Answers	Are Dams the Temples of Modern India. Practice of extended grammar. Pronouns Phrasal verbs. Phonetic Transcription.	Chapter 4: Benjamin Spock: The Generation Gap Explanation of text Discussion of questions. Adjectives. Class Test.	Chapter 5: Nirmal Verma: Language and National Identity. Explanation of text. Discussion of questions. Verbs. Kinds of verb. Practice of extended grammar.
September	Chapter 6: J.C. Bose: Wounded plants Explanation of text. Discussion of questions. The adverb. Formation of adverb. Comparison of adverb. Assignment.	Chapter 7: Nirad C. Chaudhary: Playing The English Gentleman. Explanation of text. Discussion of questions. Practice of extended grammar. Playing The English Gentleman. Tenses. Present,past , future tense. Extended grammar. Explanation of text	Chapter 8: Dr. A.P.J. Abdul Kalam: Great Books Born Out of Great Minds. Explanation of text. Discussion of questions. Extended grammar. Revision of tenses.	Chapter 9: Great Books Born Out of Great Minds. Revision of antonyms and synonyms. Practice of parts of speech.

<p>October</p>	<p>Chapter 10: LalBahadurShastry: The Responsibility of Young Men. Explanation of text. Discussion of questions. Conjunction. Practice of extended grammar.</p>	<p>Discussion of questions. Articles. Practice of articles. Class test.</p>	<p>Revision of tenses. Revision of transcription.</p>	<p>Revision of verbs. Revision of subject verb agreement.</p>
<p>November</p>	<p>Chapter 11: J.L. Nehru: Bharat Mata. Explanation of text. Discussion of questions. Practice of conjunction.</p>	<p>Diwali Break</p>	<p>Revision of Noun and pronoun Grammar practice.</p>	<p>Full syllabus revision. Doubt clearing session. Grammar practice.</p>

Name :- Dr. Jyoti Kumari
 Class :-B. A. Economics Hons. + History Hons (Semester 1st)

Department: English

Month	1st week	2nd week	3rd week	4th week
July	Admission	Admission	Shakespeare: Let me... Introduction of poem and the poet Explanation of poem.	Let me... Reference to the context. Discussion of questions. Passage for comprehension.
August	Let me... Brief summary of the poem. John Donne: Death be not Proud Explanation of poem.	Death be not Proud Reference to the context. Discussion of questions. Stanza for comprehension.	John Milton: On His Blindness: Introduction of poem. Explanation of poem. Reference to the context.	On His Blindness: Discussion of questions. Passage for comp. Translation from Hindi to English.
September	Henry Vaughn: The Retreat: Introduction of poem. Explanation of poem. Reference to the context.	John Dryden: Shadwell Brief summary of the poem. Explanation of poem. Reference to context.	Shadwell: Passage for comp. Discussion of questions. Class test.	Alexander Pope: Know then Thyself Brief summary of the poem. Explanation of poem. Reference to context.
October	Know then Thyself Discussion of questions. Passage for comp. Paragraph writing.	William Blake: The Little Black Boy Summary of poem-6. Explanation of poem. Reference to context. Passage for comp.	William Wordsworth: Three Years she Grew... Summary of poem-7. Explanation of poem. Reference to context. Discussion of questions.	P.B. Shelley: England in 1819 Introduction of poem. Explanation of poem. Reference to the context.
November	England in 1819 Discussion of questions. Passage for comp. Paragraph writing.	Diwali Break	Lord Tennyson: Crossing the Bar: Introduction of poem. Explanation of poem. Reference to the context.	Revision

Name :- Dr.Jyoti Kumari

Department: English

Class : B.A.English Honours III Sem

Sub:- English Poetry (1350-1600)

Month	1st Week	2nd Week	3rd Week	4th Week
July	Admission Process	Admission Process	Admission process	Introduction to Chaucer , <i>Prologue to The Canterbury Tales</i> (Lines 1-42) , Critical Analysis of text, Discussion of Questions
August	<i>The Words of the Host to the Company, Prologue to the Lawyer's Tale</i> , Critical Analysis of text, Discussion of Questions	Introduction to Edward Dyer , Poem <i>My Mind to Me a Kingdom Is</i> , Critical Analysis of text, Discussion of Questions	Introduction to Henry Howard , Poem <i>Youth and Age</i> , Critical Analysis of text, Discussion of Questions	Introduction to Marlowe , Poem <i>The Passionate Shepherd to His Love</i> , Critical Analysis of the text, Discussion of Questions
September	Introduction to Shakespeare , Poem <i>They that have Power to Hurt and will Do None</i> , Critical Analysis of text, Group Discussion, Assignment	Introduction to Thomas Campion , Poem <i>Fain Would I Wed</i> , Critical Analysis of text, Discussion of Questions	Introduction to Sidney , Poem <i>Let Not An Old Age Disgrace My High Desire</i> , Critical Analysis of text, Discussion of Questions, Group Discussion	Introduction to Spenser , Poem <i>One Day I Wrote Her Name Upon the Strand</i> , Critical Analysis of text, Assignment, Test, Presentation

<p>October</p>	<p>Introduction to Donne, Poem- <i>Air and Angles</i>, Critical Analysis of text, Discussion of Questions</p>	<p>Assignment, discussion of questions and grammar practice</p>	<p>Poem- <i>O, might those sighs and tears return again</i>, Discussion Of Questions, Critical Analysis of text</p>	<p>Poem- <i>Jealousy</i>, Critical Analysis of text, Discussion of Questions Poem -<i>The Autumnal</i>, Critical Analysis of text, Discussion of Questions</p>
<p>November</p>	<p>Class test and practice of questions and grammar revision</p>	<p>Diwali Break</p>	<p>Poem- <i>Sweetest Love I Do Not Go</i>, Discussion of Questions, Critical Analysis of poem, Assignment, Test</p>	<p>Poem- <i>Fever</i>, Critical Analysis of text, Discussion of Questions, Revision</p>

Name :- Dr. Jyoti Kumari

Department: English

Class : B.A. English Hons. 5th sem

Paper:English poetry (1798-1914)

Month	1st Week	2nd Week	3rd Week	4th Week
July				Introduction to the poet and his prescribed poem. Poem, Lines Written in Early Spring By William Wordsworth. Critical appreciation of the poem
August	Discussion of Questions and answers. Reference to the Context.	Composed upon Westminster Bridge By William Wordsworth: Explanation of the poem. Reference to the Context.	Critical appreciation of the poem. Discussion of long questions and answers.	To Milton (London,1802) By William Wordsworth: Explanation of the poem. Critical appreciation of the poem.
September	John Keats : To Autumn; explanation of the poem. Critical Analysis of the text.	John Keats:La Belle Dame Sans Merci: A Ballad; explanation of the poem. Critical Analysis of the poem.	P.B Shelley: Ode to the West Wind: Explanation of the poem. Critical appreciation of the poem.	Discussion Question and answer. Assignment. England in 1819By P.B.Shelley: Explanation of the poem.
October	Lord Byron: She walks in beauty; explanation of poem. Critical Analysis of poem.	Lord Byron: Returnafte After swimming from sestos to abydos. Explanation of poem and Critical Analysis of poem.	Robert Browning: Porphyria's lover. Explanation of poem witg Critical appreciation. Class test.	Robert Browning: My last Duchess. Explanation of poem with Critical Analysis. Discussion of question answer.
November	Matthew Arnold: Dover Beach. Explanation of poem. Critical Analysis of poem	Diwali Break	Mathew Arnold: Memorial verses April 1850. Explanation of poem with Critical explanation.	Revision of full syllabus and doubt clearing.

Name :- Dr.Jyoti kumari
 Sub:- B.A (P) Semester III

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
July				Shakespeare: Sonnet XVIII Introduction to Shakespeare & his poem. Reference to the Context.
August	Sonnet XVIII By William Shakespear: Explanation of the poem. Discussion of Long questions	Alexander Pope: Know then Thyself ; Reference to context. Discussion of Questions based on poem .	Thomas Grey: Elegy Written in a Country Churchyard ; explanation of the poem. Discussion of questions and answers.	William Wordsworth: The World is Too Much with Us Introduction Paraphrase Reference to context
September	John Keats: Ode on a Grecian Urn Introduction Paraphrase	Ode on a Grecian Urn: Reference to context Questions based on the poem	Robert Browning: My Last Duchess Introduction Paraphrase Reference to context	My Last Duchess Grammar Questions based on poem.
October	W.B.Yeats: When You are Old Introduction Paraphrase Grammar Questions based on the poem	Imtiaz Dharkar: Another Woman Introduction Paraphrase Reference to context Question-answers	R.N.Tagore: Where the Mind is Without Fear Introduction Paraphrase Reference to context.	Assignment Email Writing: Practice of Email writing.
November	R. N. Tagore: Where the Mind is Without Fear: Explanation of the poem. Discussion of questions and answers.	Diwali Break	Revision of full grammar topics . Class Test	Examination

Name:Dr.Poonam Malik

Class : BA Geography and Psychology Hons,Sem 1st

Department : English

Month	1 st week	2 nd week	3 rd week	4 th week
July	Admission	Admission	Admission	Poems Let me not to the marriage of true minds and Death be not Proud, detailed discussion
August	John Milton: On His Blindness: Introduction of poem. Explanation of poem. Reference to the context . Discussion of questions.	John Dryden: Shadwell Brief summary of the poem. Explanation of poem. Reference to context. Discussion of questions.	Alexander Pope: Know then Thyself Brief summary of the poem. Explanation of poem. Reference to context. Discussion of questions.	William Blake: The Little Black Boy Summary of poem-6. Explanation of poem. Reference to context. Passage for comp
September	William Wordsworth: Three Years she Grew... Summary of poem-7. Explanation of poem. Reference to context. Discussion of questions.	Passages for comp. Common phrasal verbs	Translation practice	Common errors in English Grammar Practice
October,November	Review/ Class Test/Assignments, doubts clearing	Review/ Class Test/Revision	Revision and tests	Revision

Name : Dr Poonam Malik
Class : BA semester 5th

Department: English

Month	Ist Week	2nd Week	3rd Week	4th Week
July				Kanthapura Chapter 1,2,3,4,5 Explanation of text. ---do--- Reference to context. Passage for explanation.
August	Kanthapura Chapter –6,7 Chapter - cont. Short question discussion. Essay type question. Class test.	Kanthapura Chapter – 8,9 Chapter cont. Reference to context. Word accent with its grammatical function	Kanthapura Chapter – 10,11. Chapter - cont. Reference to context. Question answer discussion.	Kanthapura Chapter- 12,13 ---do--- Reference to context. Question answer discussion. . Discussion of literary terms .
September	Kanthapura chapter 14,15 Conversion of sentences	Kanthapura Chapter 16,17 Coditional clauses	Chapter 18,19 Defining and non defining clauses	Doubt clearing of various chapters
October	Discussion of to develop a story and precis writing,taken assignments and tests	.Discussion of grammatical topics and practice	Revision	Revision
November	Revision, review, test	Revision, review, tests	Revision, review, tests	Revision

Name:Dr.Poonam Malik

Class :B.A Hons 3rd sem,English Prose 1350-1660

Department : English

Month	1 st week	2 nd week	3 rd week	4 th week
July	Admission	Admission	Admission	The Renaissance Francis Bacon essays
August	Unit 2 Sir Thomas More Utopia Book 1 Reading and Analysis The Art of Description	Utopia Contd. Reading and Analysis The Art of description	Utopia Book 2 Reading and analysis Government Religion, Economy Politics	Presentation of Utopia in Modern Context,Critical Appreciation
September	Unit 3 Sir Thomas Brown Religio Medici	Religio Medici Contd.	ReligioMedici Contd,Views on Religion	Religio Medici Theme of tolerance
October	Religio Medici Metaphors and Imagery	Religio Medici Prose style of Sir Thomas Browne Test,Assignment	How to write Critical Appreciation Questions, Assignment Revision, test,classs discussion	Review of syllabus
November	Doubts, tests taken	Tests,assignments given		Revision, doubts taken,Discussion complete syllabus

Name:Dr.Poonam Malik

Class :B.A Sem 1st

Department : English

Month	1 st week	2 nd week	3 rd week	4 th week
July	Admission	Admission	Admission	Chapter 2 Choosing Our Universe, Speech Sounds, Subject verb agreement, Nouns,Pronouns
August	3.Are the dams temples of modern India,Explanation, questions answers of the chapter	Practice of extended grammar,pronouns, phrasal verbs,phonetic transcription	4.The generation gap,Explanation of text,Adjectives	5.Language and national identity text explanation, question answers,verbs,extended grammar
September	6.Wounded plants by J.C Bose,Articles	7. Playing the English Gentleman tenses, extended grammar	8.Great books born out of great minds,grammar	9.The Responsibilities of young men,practice of conjunctions
October	Chapter 10 Bharat Mata by Jawaharlal Nehru	Chapter continued,detailedquestions and answers,References	Discussion of tenses ,articles,verbs	Revision ,assignments, tests
November	Revision, tests,assignments	Revision, tests,assignments	Revision, tests,assignments	Revision, tests, assignments

Name : Dr Poonam Malik

Department: English

Class B.A Hons 1st Sem, Introduction to Fiction and Related Literary Terms

Month	Ist Week	2nd Week	3rd Week	4th Week
July				Introduction of fiction and its terms
August	Short fiction Araby by James Joyce Analysis Discussion of Q-A	A&P by Jhon Updike Analysis/Discussion of Q-A	Class test/Assignment Doubts taken	A Rose for Emily by W.Faulkner,Analysis /Discussion ofQ-A .
September	Gimpel the Fool by Issac B.Singer,Assignment tests	Young Goodman Brown by N.Hawthorne	Review,class test,doubt clearing	Chrysenthamums by John Steinbeck,Analysis/Discussion ofQ/A
October	The Sun also rises by Earnest Hemingway	The Lost Generation	Questions Answers Of the sun also rises	Questions Answers of the lost generation
November	Revision, Class Test	Revision, Review, Class test	Revision, Class test	

Name :- Shobha Rani

Department: English

Sub:-M A Ist sem The Augustan age to pre Romantics

Month	1st Week	2nd Week	3rd Week	4th Week
Aug 2022	Unit II Joseph Addison No.10(The Spectator) No.1(The Spectator) No.159(The Spectator) Discuss Essay	Unit II Richard Steele No.2(The Spectator) No.114(The Spectator) No.132(The Spectator) Discuss Essay	Unit II Johnson No.154(The Rambler) No.156(The Rambler) No. 3 (The Rambler) Discuss Essay	Discuss Question Answers
Sep2022	Unit III Alexander Pope An Epistle to Dr. Arbuthnot Discuss Explanation	Unit III William Blake The Little Black Boy and The Lamb Explanation	Unit III William Blake Holy Thursday and The Chimney Sweeper Explanation	Discuss Question Answers
Oct2022	Unit IV William Congreve Discuss Act 1 and 2	Unit IV William Congreve Discuss Act 3 and 4	Unit IV William Congreve Discuss Act 5	Discuss Question Answers
Nov 2022	Unit V Henry Fielding Joseph Andrews Book 1	Unit V Henry Fielding Joseph Andrews Book 2	Unit V Henry Fielding Joseph Andrews Book 3	Unit V Henry Fielding Joseph Andrews Book 4

Name :- Shobha Rani

Department: English

Sub:-M A III sem American Literature

Month	1st Week	2nd Week	3rd Week	4th Week
Aug 2022	Unit II Walt Whitman Song of Myself Sec 1,5,6,10	Unit II Walt Whitman Song of Myself Sec 20,21,32,49	Unit II Walt Whitman Song of Myself Sec 50,52	Discuss Essay and Question Answers
Sep2022	Unit II Emily Dickenson Hope is the thing with feathers I felt a funeral in My Brain	Unit II Emily Dickenson I Heard a fly Buzz when I Died	Unit II Emily Dickenson Apparently with No Surprise	Unit II Emily Dickenson Because I could not stop for Death
Oct2022	Unit III Lorraine Hansberry A Raisin in the Sun Discuss Story	Unit III Lorraine Hansberry A Raisin in the Sun Discuss Story	Unit IV Henry D. Thoreau Civil Disobedience Discuss	Unit IV F. Scott Fitzgerald Echoes of the Jazz Age
Nov 2022	Unit V John Steinbeck Of Mice and Men	Unit V William Faulkner A Rose for Emily Discuss	Unit V William Faulkner Dry September Discuss	Unit V William Faulkner That Evening Sun

Name : Shobha Rani
Class : BA semester 5th

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
July			Kanthapura by Raja Rao Introduction of novel and novelist. Major and minor character of novel. Brief summary of novel.	Kanthapura Chapter 1 Discussion Transcription.	Kanthapura Chapter - 2. Explanation of text. ---do--- Reference to the context.
August	Kanthapura Chapter - 3. Chapter - 3 cont. Passage for explanation. Reference to the context.	Kanthapura Chapter - 4 . Explanation of text. ---do--- Reference to context. Passage for explanation. Discussion of questions.	Kanthapura Chapter - 5. Chapter - 5 cont. Short question discussion. Essay type question. Class test.	Kanthapura Chapter - 6. Chapter -6 cont. Reference to context. Word accent with its grammatical function.	Kanthapura Chapter - 7 . Chapter - 7 cont. Reference to context. Question answer discussion. AAsscon
September	Kanthapura Chapter- 8. ---do--- Reference to context. Question answer discussion.	Kanthapura Chapter - 9. Chapter - 9cont. Reference to context. Transitional words and phrases.	Kanthapura Chapter - 10 Chapter - 10cont. Reference to context. Transitional	Kanthapura Discussion of question answer of chapter - 9 and 10. Chapter- 11. Chapter - 11cont. Reference to context.	Kanthapura Chapter - 12 Chapter - 12 cont. Reference to context. Discussion of

	Introducing intonation. ---do---		words and phrases.	Discussion of question.	questions. Conversation of sentence s. ---do---
October	Kanthapura Chapter - 13. ---do--- Reference to context. Discussion of questions. Conditional clauses.	Kanthapura Chapter - 14 . Chapter - 14 cont. Reference to context. Discussion of questions. Defining and non defining clauses. ---do---	Kanthapura Chapter -15 . Chapter - 15 cont. Reference to context. Discussion of questions. Composition.	Kanthapura Chapter - 16 Chapter- 16 cont. Reference to context. Discussion of questions. Precis writing.	Diwali break.
November	Kanthapura Chapter - 17 Chapter -17 cont. Reference to context. Discussion of questions. Revision of clauses.	Kanthapura Chapter - 18. Reference to context. Chapter - 19 Reference to context. Discussion of questions.	Revision of full syllabus.		

Name :- Shobha Rani

Department: English

Sub:-B.A. I HONOURS PAPER: POETRY AND RELATED LITERARY TERMS

Month	1st Week	2nd Week	3rd Week	4th Week
August	Introduction to Poetry: Unit I: Major Literary Terms	Tone, Mood & Voice: Instances of Literary Terms from Poetry	Unit II: John Donne: Batter my Heart George Herbert: The Pulley Listening to the Poems Analysis: Tone Conceit, Paradox, Imagery	Unit II Alexander Pope: Atticus William Blake: The Chimney Sweeper: Listening to the Poems Analysis: Heroic couplet, Inversion in Mock-heroic; Social Criticism, Imagery
September	Unit III John Keats: Bright Star W.B. Yeats: The Second Coming Listening to the Poems: Tone & Mood; Analysis: Myth, Imagery, Alliteration, Assonance	Unit III W.H.Auden: Unknown Citizen: Listening to the Poem Journalistic tone, Importance of detail, Irony and Satire	Review / Assignment	Unit IV Emily Dickinson: I Heard a Fly Buzz Listening to the Poem Analysis: Stylistic devices
October	Unit IV Robert Frost: Out, out Listening to the Poem Analysis: Allusion, Image to Idea Elocution practice Comparative analysis	Short – Answer Type Questions Review / Class Test	Unit IV Wallace Stevens: The Emperor of Ice-cream Listening to the Poem Analysis: Imagery Theme of Carpe Diem	Jean Toomer: Reapers Listening to the Poem Analysis: Imagery, Compression
November	How to write Critical Appreciation Short – Answer Type Questions Assignment	Short – Answer Type Questions Review / Class Test	Discussion and Feedback	Review

Name :- Shobha Rani

Department: English

Sub:-B.A. V (HONS) English Novel (1798-1914)

Month	1st Week	2nd Week	3rd Week	4th Week
August 2023	Explanation of Mary Barton	Explanation of Mary Barton	Discuss Question And Answers	Revision
September 2023	Explanation of The Mayor of Casterbridge	Explanation of The Mayor of Casterbridge	Discuss Question And Answers	Revision
October 2023	Explanation of The Time Machine	Explanation of The Time Machine	Discuss Question And Answers	Revision
November 2023	Review	Review	Review	Review

Name :- Shobha Rani
 Sub:- B.A Semester III

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
July	ADMISSIONS	ADMISSIONS	Shakespeare: Sonnet XVII Introduction to Shakespeare & his Sonnets	Sonnet XVII Paraphrase Reference to context Questions based on the poem	Continued Grammar
August	Alexander Pope: Know then Thyself Introduction Paraphrase	Know then Thyself Reference to context Questions based on the poem	Thomas Grey: Elegy Written in a Country Churchyard Introduction & Paraphrase	Elegy Written in a Country Churchyard Reference to context Questions based on the poem	Continued Grammar
September	William Wordsworth: The World is Too Much with Us Introduction Paraphrase Reference to context	The World is Too Much with Us Questions based on the poem Grammar	John Keats: Ode on a Grecian Urn Introduction Paraphrase	Ode on a Grecian Urn: Reference to context Questions based on the poem	Revision of Poems 1,2,3 & 4 Assignment
October	Robert Browning: My Last Duchess Introduction Paraphrase Reference to context	My Last Duchess Grammar Questions based on the poem	W.B. Yeats: When You are Old Introduction Paraphrase Grammar Questions based on the poem	Imtiaz Dharkar: Another Woman Introduction Paraphrase Reference to context Question-answers	R.N. Tagore: Where the Mind is Without Fear Introduction Paraphrase Reference to context
November	Review Class Test	Review Class Test			