

Department of English Lesson Plan Even Semester Session 2023-24

Name: Dr. Anshu Nayyar

Class: MA 2nd Sem

Department: English

STUDY OF LANGUAGE – II (LINGUISTICS)

Month	Week I	Week II	Week III	Week IV
January	Characteristic features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive & Descriptive Approaches to Language	Prescriptive & Descriptive Approaches to Language, Concept of linguistic sign	Language Structure – Linguistic Sign, Diachronic & Synchronic, Syntagmatic & Pragmatic Relations	Language & Parole, Form & Substance,
February	Competence & Performance, Branches of Linguistics – Historical, Socio Linguistics	Psycho Linguistics, Anthropological Linguistics	Neuro Linguistics & Communicology	Introduction to Pragmatics, Stylistics & Discourse Analysis
March	Morphology: Simple & Complex Words	Morphological Analysis of English Words	Semantics – Basic Concepts: Meaning, Sense & Reference Denotation & Connotation	Holi Break
April	Lexical Relations, Paradigmatic & Syntagmatic Relations	Stylistic Features, Appreciating Poetry	Stylistic Analysis of Short Story/ Fiction/ Drama, Stylistic Analysis of English Newspaper/ Magazine	Revision

Name: Dr. Anshu Nayyar

Class: MA 4THSem

Department: English

INDIAN WRITINGS IN ENGLISH

Month	Week I	Week II	Week III	Week IV
January	Temsula Aao – Life & Works	Laburnum for my Head - Introduction	Text Analysis & Questions	Long Answer Questions
February	Malika Amar Shaikh – Life & Works	I Want to Destroy Myself: A Memoir - Introduction	Text Analysis & Questions	Long Answer Questions
March	MahaShweta Devi – Life & Works	Mother of 1084 (Novel) – Introduction, Reference to Movie – Hazaar Chaurasi ki Maa	Text Analysis & Questions	Holi Break
April	Vijay Tendulkar – Life & Works	Ghasiram Kotwal – Introduction & Text Analysis	Long Answer Questions	Revision

Name: Dr. Anshu Nayyar

Class: BA (Hons) 2nd Sem

Department: English

INTRODUCTION TO DRAMA AND RELATED LITERARY TERMS

Month	Week I	Week II	Week III	Week IV
January	Meaning and types of drama – story, plot	Character, Setting, theme	Narrative technique, three unities	Types of characters, farce, tragi - comedy
February	William Shakespeare – The Man & his Works	The Merchant of Venice – Plot discussion	Character sketch – Antonio, Bassanio, Portia, Shylock, Gratiano	Minor characters and long answer questions
March	Anton Chekhov – The man and his works	The Marriage Proposal – Plot Analysis	Character Sketches & Question Answers	Holi Break
April	Rabindranath Tagore – The Man and his Works	The Post Office – Plot Analysis	Character Sketches and Question Answers	Revision

Name: Dr. Anshu Nayyar

Class: BA (Hons) 2nd Sem

Department: English

ESSENTIALS OF COMMUNICATION

Month	Week I	Week II	Week III	Week IV
January	Process of Communication, Principles of Effective Communication	Barriers to Communication	Grammar – Common Errors	Foreign Words (Meanings & Sentences) Letter A – B
February	Foreign Words (Meanings & Sentences) Letters C, D, E	Foreign Words (Meanings & Sentences) Letters F, G, H, I	Foreign Words (Meanings & Sentences) Letters J, K, L, M, N	Foreign Words (Meanings & Sentences) Letters P, R, S, T, V
March	Role of Information Technology & Media – Newspapers, Radio, Television	Role of Computers, Internet Reviewing TV Program	Communication in English in the following situations – Greetings, Receiving & Seeing People Off, Complaints, Appointment, Buying at Shops, Placing Orders, Apologies, Consulting a Doctor, Enquiries, Conversation on Telephone	Holi Break
April	At the Customs, At the Airport, At Travel Agency, Booking Room in a Hotel, At the Police Station, Time Expression, In Post office, At the Bank	At a Dinner Party, Hiring a Taxi, At the Stock Exchange, At the Chemist, At the Restaurant, Description of Events	E-mail Writing Resume Writing	Revision & Exercises

Name - Supriya Dinodia

Class-M.A. Eng Sem II

Department: English

Sub–The Twentieth Century

Month	1st Week	2nd Week	3rd Week	4th Week
Jan	Introduction to the Paper- The Twentieth Century, Unit-I- Non- Detailed Reading-Authors and Works	Introduction to John Osborne , <i>Look Back in Anger</i> , Summary	Major Characters, Major Themes, Critical Analysis, Question/Answers	Introduction to George Orwell and his Novel <i>Nineteen Eighty Four</i> , Summary
Feb	Plot, Major Characters, Major Themes, Critical Analysis, Question/ Answers	Group Discussion, Revision, Assignment	Introduction to the Poet, T.S. Eliot , Explanation - <i>The Wasteland</i>	Critical Analysis, Question/Answers of the poem <i>The Wasteland</i>
Mar	Introduction to W.B. Yeats , Explanation- <i>Easter 1916</i> , Critical Analysis, Question/Answers, Group Discussion, Revision, Test,	Explanation – <i>The Second Coming</i> , Critical Analysis, Question/Answers, Explanation- <i>Sailing to Byzantium</i>	Critical Analysis, Question/ Answers, Explanation- <i>A Prayer for my Daughter</i> , Critical Analysis, Question/ Answers	Holi Break
Apr	Group Discussion, Revision, Introduction to V.S.Naipaul and the Novel- <i>An Area of Darkness</i>	Plot, Major and Minor Characters, Major and Minor Themes, Critical Analysis	Question Answers, Revision	Revision

Name - Supriya Dinodia

Class-M.A. Eng Sem 4

Department: English

Sub –Literary Theory and Criticism-III

Month	1st Week	2nd Week	3rd Week	4th Week
Jan	Introduction to the Paper- Literary Theory and Criticism, Unit-I- Non- Detailed Reading- Authors and Works	Introduction to Edward Said - Explanation- <i>Culture and Imperialism</i> - Explanation- <i>Empire, Geography, and Culture</i> , Critical Analysis, Question/ Answers	Explanation- <i>Images of the Past, Pure and Impure</i> , Critical Analysis, Question/ Answers, Explanation- <i>Two Visions in Heart of Darkness</i> ,Critical Analysis, Question/ Answers,	Introduction to Frantz Fanon , Explanation- <i>Black Skin and White Masks</i> , Critical Analysis, Question/ Answers,
Feb	Revision. Introduction to Michael Foucault , Explanation- <i>The Order of Discourse</i> , Critical Analysis, Question/ Answers	Introduction to Jacques Derrida , Explanation- <i>Letter to a Japanese Friend</i> , Critical Analysis, Question/ Answers	Introduction to Jean Francois Lyotard ,Explanation- <i>Answering the Question: What is Post Modernism?</i> Critical Analysis, Question/Answers	Introduction to Raymond Williams , Explanation of <i>Culture is Ordinary</i> , Critical Analysis, Question/ Answers
Mar	Introduction to Stephen Greenblatt , Explanation- <i>Towards a Poetics of Culture</i> , Critical Analysis, Question/ Answers	Introduction to Cheryll Glotfelty , Explanation- <i>Literary Studies in an Age ofEnvironmental Crisis</i> , Critical Analysis, Question/Answers, Revision	Introduction to Wolfgang Iser ,Explanation, <i>The Reading Process: A Phenomenological Approach</i> ,Critical Analysis, Question/ Answers	Holi Break
Apr	Revision, Assignment, Test	Introduction to Mikhail Bakhtin - Explanation- From the Prehistory of Novelistic Discourse, Critical Analysis, Question/Answers	Revision	Revision

Name :- Supriya Dinodia

Department: English

Class : BA Eng H Sem IV

Sub:- History of English Literature (1660-1798)

Month	1st Week	2nd Week	3rd Week	4th Week
Jan	Introduction to the Paper, Historical, Political, Social and Literary Scenario in the Age of Restoration/ Age of Dryden	Introduction to the Poetry of the Restoration Age, John Dryden as a major Poet, Features of the poetry of Dryden	Rise of Verse Satire, Causes of the rise of Verse Satire, Minor Poets, Features of Poetry, Critical Analysis	Introduction to Restoration Prose, Prose Writers, Features of Prose, Introduction to Literary Criticism of the Age, Major Literary Critics
Feb	Introduction to Restoration Drama, Heroic Tragedy and its Chief Features, She- Tragedy, Causes of the rise of She- Tragedy	Introduction to Restoration Comedy/ Comedy of Manners/ Artificial Comedy, Features, Major Dramatists	Group Discussion, Revision, Test	Historical, Political, Social and Literary Scenario of the Age of Neo-Classical Age/ Age of Pope, Features of his Poetry
Mar	Minor Poets of Neo-Classical Age, Features of Pre- Romantic Poetry, Major Poets and their Poems	Features of 18 th Century Prose, Rise of Periodical Essays, Prose Satire, Major Prose Writers and their Works	Group Discussion, Revision	Holi Break
Apr	18 th Century Novel, Causes of the rise of the Novel, Four Wheels/ Major Novelists, Features of their Novel, Minor Novelists	18 th Century Literary Criticism, Features, Major Critics, 18 th Century Drama, Major Dramatists	Revision	Revision

Name - Supriya Dinodia

Class-B.A. Eng H SemVI

Sub - History of English Literature (1914-1968)

Department: English

Month	1st Week	2nd Week	3rd Week	4th Week
Jan	Introduction to 20 th Century- Historical and Political Scenario	Introduction to 20 th Century Social and Literary Scenario	Introduction to 20 th Century Poetry, Features of Modern Poetry, Post Modern Poetry, Major Movements in Poetry	Major Poets and their Poems, World War Poets, Minor Poets
Feb	Features of the 20 th Century Novel	Group Discussion, Revision, Assignment, Test	Major Novelists and their Novels, Minor Novelists	Features of the 20 th Century Drama
March	Major Dramatists and their works, Minor Dramatists	Group Discussion, Revision	Introduction to the Features of 20 th Literary Criticism	Holi Break
April	Revision, Assignment, Test	Major Literary Critics and their Works	Minor Literary Critics and their Works	Revision

Name: Dr.Jyoti Kumari
Class: M.A. 2nd Year
Paper: Film Studies

Months	1st Week	2nd Week	3rd Week	4th Week
January	Andrew Dudley: "Adaptation"(concept in film theory 1984) discussion of the essay and related question.	Laura Mulvey: Vishal pleasure and Narrative Cinema, discussion of the essay and questions and answers.	Film: The Namesake directed by Mira Nair(adapted from the novel The Namesake by JhumpaLahiri) discussion on film	Discussion on film that adapted from English literature. Class Test
February	Film: The Frankenstein (1931) Directed by James Whale adapted from the novel Frankenstein by Mary Shelley	Discussion of main seen of the film. Discussion of questions and answers	Discussion on the effect of literature in cinema.	Assignment
March	Film: Charulata(The Lonely Wife1964) Directed by Satyajit Ray(adapted from the short story "Nashtanirh"(The Broken Nest) by Rabindranath Tagore.	Discussion on Satyajit Ray's Directed film and their connection with literature.	Satyajit Ray's Directed film: Charulata; discussion of the main characters of the film.	Holi Break
April	Discussion on the major effect of literature in cinema.	Discussion on questions and answers.	Discussion Of full syllabus	Revision and doubt solution.

Name :-Dr.Jyoti Kumari.

Class : BA 2nd Year (Semester 4th)

Month	1st Week	2nd Week	3rd Week	4th Week
January	Chapter 1: Bhasa : The Envoy : Explanation of the Play. Reference to the Context.	Chapter 1: <i>The Envoy by Bhasa - discussion of questions and answers.</i>	Chapter 2 : Anton Pavlovich Chekhov: The Swan Song : Explanation of the Play. Reference to the Context. Practice of Phonemic Transcription	Chapter 2: Anton Pavlovich Chekhov: The Swan Song: Discussion of question and answer. Grammar practice
<u>February</u>	Chapter 3 : W W Jacobs : The Monkey's Paw : Explanation of the Play. Reference to the Context.	Chapter 3 : WW Jacobs : The Monkey's Paw: Discussion of question answer.Practice of Transcription from the play.	Chapter 3 : W W Jacobs: The Monkey's Paw : E mail Writing. Practice of Email.	Chapter 4 : Eugene O'neill : Before Breakfast : Explanation of the text. Discussion of reference to the context.
<u>March</u>	Chapter 4 : Eugene O'neill : Before Breakfast : Reference to the Context. Practice of Transcription.	Chapter 4: Eugene O'neill : Before Breakfast : Practice of vocabulary exercise. Discussion of question answer.	Chapter 4 : Eugene O'neill : Before Breakfast : Resume Writing.	Holi Break
<u>April</u>	Chapter 4 : Eugene O'neill: Before Breakfast : Practice of short question and answer. Class Test.	Chapter 5 : Nissim Ezekiel: The Sleep Walkers: Explanation of the Play. Reference to the Context. Practice of Phonemic Transcription.	Chapter 5 : Nissim Ezekiel : The Sleep Walkers : Discussion of question answer. Writing Book Reviews.	Revision of full syllabus.

Name :- Dr Jyoti kumari

Department: English

Class : BA 1st Year Eco. Hons., History Hons.(2nd semester)

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
<u>January</u>	Chapter 1 : The Bet : Anton Chekhov : Explanation of the text. Reference to the Context.	Chapter 1 : The Bet : Anton Chekhov : Discussion of question and answer. Practice of Synonyms.	Chapter 2 : Gift of the Magi :O Henry : Explanation of the text. Reference to the Context.	Chapter 2 : Gift of the Magi : O Henry : Discussion of question and answer. Practice of antonyms.	Chapter 2 : Gift of the Magi : O Henry : Discussion of question and answer. Class Test.
<u>February</u>	Chapter 3: Post Master : Rabindranath Tagore: Explanation of the text .	Chapter 3: Post Master : Rabindranath Tagore: Reference to the Context. Practice of prefix.	Chapter 3: Post Master : Rabindranath Tagore: Discussion of question and answer. Practice of Suffix.	Chapter 4 : Three Questgions : Leo Tolstoy : Explanation of text. Assignment.	Grammar : Email writing .
March	Chapter 4 : Three Questgions : Leo Tolstoy : Reference to the Context. Grammar practice and textual exercise.	Chapter 4 : Three Questions : Leo Tolstoy : Discuss of question and answer. Practice of Homophones	Dying Detective: Arthur Conan Doyle : Explanation of the text. Class Test.	Chapter 5 : The Dying Detective: Arthur Conan Doyle : Reference to the Context. Practice of Homonyms	Holi Break
<u>April</u>	Chapter 5 : The Dying Detective: Arthur Conan Doyle : Discussion of question and answer	Chapter 6: Under the Banyan Tree : R.K.Narayan : Explanation of the text. Practice of One word Substitution.	Chapter 6: Under the Banyan Tree : R.K.Narayan : Reference to the Context. Practice of Paragraph Writing.	Chapter 6: Under the Banyan Tree : R.K.Narayan : Discussion of question and answer. Email Writing, Reporting.	Grammar : Resume Writing, Re Viewing T.V Program. Revision.

Name: Dr.JyotiKumari

Class: B.A. English Hons.4th sem.(English poetry 1660-1798)

Months	1st Week	2nd Week	3rd Week	4th Week
January	Introduction to the poet. Mac Flecknoe by John Dryden discuss and explain to the students.	John Dryden's Mac Flecknoe: Discussion of reference to the context. Discussion of question answer.	A Song for St Cecilia's day: Explanation of the poem. Reference to the context. Discussion of questions and answers	Alexander Pope: Essay on man: Introduction to the poet and the poem.Epistle 1st. Reference to the
February	Alexander Pope: Essay on man, explanation of epistle 2nd and 3rd. Reference to the context.	Alexander Pope: Essay on man, explanation of epistle 4th and Reference to the context. Class Test	Discussion of questions and answers Assignment	Charlotte Smith: To a Nightingale, explanation of the poem. Explanation of the Sonnet: To Solitude. Discussion of questions and answers
March	Mary Robinson: Life, explanation of the poem. Reference to the context and discussion of questions and answers.	Sarah Dixon: The Return'dHeart,explanation to the poem. Reference to the context. Discussion of questions and answers	Mary Montague: The Lover,A Ballad, explanation of the poem and reference to the context. Discussion of questions and answers	Holi Break
April	Mary Leapor: An Epistle to a Lady, explanation of the poem, reference to the context.	Class Test Nd doubt clearing session	Discussion of Questions and Answers	Revision of full syllabus

NAME :- DR. JYOTI KUMARI
 CLASS: B.A.III HONOURS 6th Sem.
 PAPER: POETRY (1914-1968)

Month	1st Week	2nd Week	3rd week	4th week
January	Introduction to the poet and the poem. A Critical Analysis of Yeats as a modern poet.	Poem : Easter 1916; explanation of the poem. Critical appreciation of the poem.	The second coming; by W. B. Yeats : Explanation of the poem. Critical Analysis of the poem.	Sailing to Byzantium By W. B. Yeats: Explanation of poem. Critical appreciation of the poem. Discussion of reference to the context.
February	Among School Children by W. B. Yeats: Explanation of the poem. Critical appreciation of the poem. Discussion of questions and answers.	Introduction of the poet (Philip Larkin)and major Themes in his poetry.	Ambulances By Philip Larkin: Explanation of the poem. Critical Analysis of the poem. Reference to the Context.	Church Going By Philip Larkin: Explanation of the poem. Paraphrasing with Critical Analysis. Assignment
March	MCMXIV By Philip Larkin: Explanation of the poem with Critical appreciation. cl Class Test	The Explosion By Philip Larkin: Explanation of the poem. Critical Appreciation of the poem.	Introduction of the poet W. H. Auden and his prescribed poem. Lullaby By W. H. Auden: Explanation of the poem. Critical appreciation of the poem.	Holi Break
April	As I Walked Out One Evening By W. H. Auden: Explanation of the poem. Critical appreciation of the poem.	The Shield of Achilles By W. H. Auden: Explanation of the poem. Critical Analysis of the text.	The Unknown Citizen By W. H. Auden: Explanation of the poem. Critical appreciation of the poem. Assignment	Discussion of Questions and answers. Doubt clearing

Name :- Dr.Jyoti Kumari
Department :- English
Class:- B.A. 1st Year (semester ii)

Month	1st Week	2nd Week	3rd Week	4th Week
<u>January</u>	Chapter 1: Anita Desai: Pigeon at Day Break : Explanation of the text.Practice of Transcription. Practice of vocabulary exercise.	Chapter 1: Anita Desai: Pigeon at Day Break: Grammar: Type of sentences, Combin the sentences. Questions discussion.	Chapter 2: Stephen Leacock : With the Photographer: Explanation of the text. Practice of Transcription from the text. Discussion of questions and answers.	Chapter 3: TemsulaAo : The Journey : Explanation of the text. Practice of Transcription from the text. Practice of grammar.
<u>February</u>	Chapter 3: TemsulaAo: The Journey: Explanation of Modal auxiliaries. Discussion of questions answers.	Chapter 4: K. A. Abbas : The Refugee: Explanation of the text. Practice of Transcription. Practice of vocabulary exercise.	Chapter 4: K.A. Abbas: The Refugee : Grammar : Correct use of verb. Discussion of questions answers. Discussion on Assignment.	Chapter 5: Bellows For the Bullock by a Haryanvi Folk Tale: Explanation of the text. Practice of Transcription from the text.
<u>March</u>	Chapter 5: Bellows For the Bullock by a Haryanvi Folk Tale: Practice of Transcription from the text. Practice of vocabulary exercise	Chapter 5: Bellows For the Bullock: Discussion of questions answers. Grammar: Active Voice and Passive voice. Class Test	Chapter 6: PhanishwarNathRenu : Panchlight: Explanation of the text. Practice of Transcription. Practice of vocabulary exercise.	Holi Break
<u>April</u>	Chapter 7:Premchand: The Child: Practice of vocabulary exercise. Grammar: Direct and indirect speech.	Chapter 7: Prem Chand : The child : Grammar : Practice of question tag . Explanation of Homonyms in different parts of speech. Discussion of questions and answers.	Chapter 8: R. K. Narayan : The Blind Dog: Explanation of the text. Practice of Transcription from the text. Practice of vocabulary exercise.	Chapter 8: R.K. Narayan: The Blind Dog: Grammar : Practice of one-word equivalent and Punctuation. Revision

Dr Poonam Malik
Class-B.A Hons 2nd sem
Department-English

Month	1 st week	2 nd week	3 rd week	4 th week
January	Of Revenge by Francis Bacon, questions, answers, complete analysis of the essay	On Dreams by Thomas Browne questions, answers, complete analysis of the chapter	A treatise on goodmanners by Jonathan swift, questions answers, complete analysis of the essay	Sir Roger in Westminster Abbey by Joseph Addison, complete analysis of the chapter
February	Dignity and uses of biography by Samuel Johnson ,its complete analysis	On National prejudices by Oliver Goldsmith, its complete analysis	From evolution and ethics by T.H Huxley, its complete analysis	The true critic by Oscar Wilde, its complete analysis
March	On being modern minded by Bertrand Russell, its whole Analysis	The death of moth by Virginia Woolf	Meditation on the moon by Aldous Huxley	Holi vacation
April	Columbus and Crusoe by V.S Naipaul	Review/ Class Test/Revision	Revision and tests	Revision

Name:Dr.Poonam Malik

Class : BA Geography and Psychology Hons,Sem 2nd

Department : English

Month	1 st week	2 nd week	3 rd week	4 th week
January	The bet by Anton Chekhov,questions answers,detailed analysis of the story	Gift of magi byO Henry,questions answers,detailed analysis of the story	Synonyms and Antonyms,test taken,detailed discussion of the topic	Prefix and suffix,test taken,complete discussion of the topic
February	The Postmaster by Rabindranath Tagore, questions answers, analysis of the story	Three questions by leo Tolstoy questions answers, analysis of the story	Homophones and homonyms, test taken	The dying detective by Arthur Conan Doyle,questions answers
March	Detailed discussion of one word substitution, test taken.	Under the banyan tree R.K. Narayan, questions answers	Developing writing skills through theme based paragraphs	Holi Vacation
April	Email Writing,report writing test taken	Resume Writing and reviewing of t.v programes	Revision and tests	Revision and tests

Dr.Poonam Malik
Class-B.A 2nd Hons,4th sem
Department : English

Month	1 st week	2 nd week	3 rd week	4 th week
January	Unit 1-Moll Flander by Daniel Defoe	Moll Flanders Continue	Moll Flanders Continue	Detailed analysis of Moll Flanders its questions and answers, test taken
February	Unit-2 Shamela by Henry Fielding	Unit-2 Shamela Continue	Shamela Continue	Complete and detailed analysis of Shamela
March	Unit-3 Oroonoko by Aphra Behn	Unit-3 Continue	Unit 3 Continue	Complete and detailed analysis of unit 3
April	Review/ Class Test/Assignments, doubts clearing	Review/ Class Test/Revision	Revision and tests	Revision

Name:Dr.Poonam Malik

Class – B.A Ist 2ndSem

Department : English

Month	1 st week	2 nd week	3 rd week	4 th week
January	Pigeons at daybreak by Anita Desai,questions,answers,vocabulary exercises, extended grammar	With the photographer by Stephen Leacock,questions answers vocabulary exercises, extended grammar	The Journey by TamsulaAo,questions answers vocabulary exercises, extended grammar	The Refugee byK.AAbbas,questions, answers, vocabulary exercises, extended grammar
February	Discussion of phonetics ,Transcriptions,its symbols, test and Assignments	Bellows for the Bullock,A Haryanvi folk tale,questions answers vocabulary exercises, extended grammar	Panchlight by PhanishwarNathRenu,questions answers Vocabulary exercises, extended grammar	Test,Assignment Taken,review of the syllabus done already
March	The Child by Premchand Questions Answers, Vocabulary exercises, extended grammar	The Blind Dog R.K Narayan, vocabulary exercises, extended grammar	Review of the syllabus, tests taken	Holi vacations
April	Review/ Class Test/Assignments, doubts clearing	Review/ Class Test/Revision	Revision and tests	Revision

Name :- Shobha Rani

Department: English

Sub:-M.A II sem The Victorian Age

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
Jan	Explanation of Tennyson's Ulysses	Explanation of Tennyson's The Lotus Eaters	Explanation of Tennyson's The Brook	Revision	Review
Feb	Explanation of Dicken's Hard Times	Explanation of Dicken's Hard Times	Explanation of Dicken's Hard Times	Revision	Review
March	Explanation of Hardy's Far from the Madding Crowd	Explanation of Hardy's Far from the Madding Crowd	Explanation of Eliot's The Mill on the Floss	Explanation of Eliot's The Mill on the Floss	Review
April	Review	Review	Review	Review	Review

Name :- Shobha Rani

Department: English

Sub:-M.A IV sem Diasporic Literature

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
Jan	Explanation of Rushdie's Imaginary Homelands	Explanation of Rushdie's Imaginary Homelands	Explanation of Mistry A fine Balance	Explanation of Mistry A fine Balance	Review
Feb	Explanation of Mukherjee's A wife Story	Explanation of Mukherjee's Orbiting	Explanation of Mukherjee's Isolated Incidents	Explanation of Mukherjee's A father	Review
March	Explanation of Ramanujan's The striders	Explanation of Ramanujan's A River	Explanation of Ramanujan's The last of the princes	Explanation of Ramanujan's The Difference	Explanation of Ramanujan's Chicago Zen
April	Review	Review	Review	Review	Review

Name :- Shobha Rani

Department: English

Sub:-B.A. IV (HONS) English Prose and Drama

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
Jan	Explanation of Love for Love	Explanation of Love for Love	Discuss Question And Answers	Revision	Review
Feb	Explanation of The School for scandal	Explanation of The School for Scandal	Discuss Question And Answers	Revision	Review
March	Explanation Essay from Spectator No.1,2,10	Explanation Essay from Spectator no.39,40,42	Explanation Essay from Spectator no. 68,82,144	Revision	Review
April	Review	Review	Review	Review	Review

Name :- Shobha Rani

Department: English

Sub:-B.A. VI (HONS) English Drama

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
Jan	Explanation of Look Back in Anger	Explanation of Look Back in Anger	Discuss Question And Answers	Revision	Review
Feb	Explanation of Murder in the Cathedral	Explanation of Murder in Cathedral	Discuss Question And Answers	Revision	Review
March	Explanation of Saint Joan	Explanation of Saint Joan	Discuss Question And Answers	Revision	Review
April	Review	Review	Review	Review	Review

Name :- Shobha Rani

Department : English

Class : BA 2nd Year (Semester 4th)

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
<u>Jan</u>	Chapter 1: Bhasa : The Envoy : Explanation of the Play. Reference to the Context. Discussion of question and answer.	Chapter 1: Bhasa : The Envoy : Practice of vocabulary exercise. Explanation Of the Transcription.	Chapter 2 : Anton Pavlovich Chekhov: The Swan Song : Explanation of the Play. Reference to the Context. Practice of Phonemic Transcription.	Chapter 2: Anton Pavlovich Chekhov: The Swan Song: Practice of vocabulary exercise. Discussion of question answer.	Chapter 2: Anton Pavlovich Chekhov: The Swan Song: Dialogue writing. Class Test.
<u>Feb</u>	Chapter 3 : W W Jacobs : The Monkey's Paw : Explanation of the Play. Reference to the Context.	Chapter 3 : WW Jacobs : The Monkey's Paw: Discussion of question answer.Practice of Transcription from the play.	Chapter 3 : W W Jacobs: The Monkey's Paw : E mail Writing. Practice of Email.	Chapter 4 : Eugene O'neill : Before Breakfast : Explanation of the play. Assignment.	Assignment
<u>March</u>	Chapter 4 : Eugene O'neill : Before Breakfast : Reference to the Context. Practice of Transcription.	HOLI BREAK	Chapter 4: Eugene O'neill : Before Breakfast : Practice of vocabulary exercise. Discussion of question answer.	Chapter 4 : Eugene O'neill : Before Breakfast : Resume Writing.	Chapter 4 : Eugene O'neill: Before Breakfast : Practice of short question and answer. Class Test.
<u>April</u>	Chapter 5: Nissim Ezekiel : The Sleep Walkers : Explanation of the Play.	Chapter 5 :Nissim Ezekiel: The Sleep Walkers: Reference to the Context. Practice of Phonemic Transcription.	Chapter 5 :Nissim Ezekiel : The Sleep Walkers : Discussion of question answer. Writing Book Reviews.	Revision. Translation from English to Hindi and Hindi to English.	Revision of full syllabus.

Name :-Shobha Rni

Department :- English

Class:- B.A. 1II Year (semester vi)

Month	1st Week	2nd Week	3rd Week	4th Week	5 th Week
Jan	Merchant of Venice: Introduction to the play and the writer. Major and minor characters of the play.	Merchant of Venice: Act I, scene i; explain and discuss with the students. Discussion of the reference to the context.	Merchant of Venice: Act I, scene ii and iii; explanation of the text. Discussion of reference to the context.	Merchant of Venice: Act I , scene I, II and III- Discussion of questions and answers.	Merchant of Venice: Act II, scene -1 explanation of the text. Discussion of reference to the context.
Feb	Merchant of Venice: Act II, scene iia and iii; explanation of the text. Discussion of reference to the context.	Merchant of Venice: Act II, scene i,ii and iii- discussion of questions and answers.	Merchant of Venice:Act II- scene iv; explanation of the text. Discussion of reference to the context.	Merchant of Venice: Act II, scene iv- discussion of questions and answers. Precis writing discussion.	Merchant of Venice: Act II, scene v and vi; explanation of the text. Class Test
<u>March</u>	Merchant of Venice: Act II, scene v and vi - Discussion of reference to the context. Discussion of questions and answers.	Merchant of Venice: Act II, scene vii and viii; explanation of the text. Discussion of reference to the context. Discussion of summarising .	Merchant of Venice: Act III, scene i, ii and iii - explanation of the text. Discussion of reference to the context and questions and answers.	Merchant of Venice: Act III, scene iv and v- explanation of the text. Discussion of reference to the context. Assignment to be given.	Merchant of Venice: Act iv, scene i - explanation of the text. Discussion of reference to the context
<u>April</u>	Merchant of Venice: Act iv, scene i- discussion of questions and answers. Practice of letter writing.	Merchant of Venice: Act iv, scene ii - explanation of the text. Discussion of reference to the context. Discussion of questions and answers.	Merchant of Venice:Act v, scene i- explanation of the text. Discussion of reference to the context.	Merchant of Venice:Act v ,scene i- discussion of questions and answers. practice of unseen comprehension. Class Test	Revision of full syllabus and discussion.