

TEACHING PLAN 2023-2024 (ODD SEMESTER)
(July 2023 to Nov 2023)

Name :- Dr. Deepika Logani Trikha

Department: Music Instrumental

Class : BA 1st semester

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Introduction of Indian Classical Music Basic Knowledge about different aspects of Music Basic knowledge of Swaras and Saptak	Learning about Shruti and Swaras Learning about Sudh and Vikrit Swaras Learning about placement of swaras in Saptak
August	Introduction of Sitar and basic Knowledge about its structure and parts. Sitting style [Baithak of Sitar] and usage of Mizrab and Swaras on Sitar	The practice of Shudh Swaras on Sitar Practice of Sargam on Sitar. Detailed description of Teental and its notation in different layakarīs.	Introduction of raga Bnupali and practice of its aaroh ,Avroh and Pakad on Sitar. Demonstration of Teental by Hand/ Tabla in different layakarīs.	Practice of Five Alankars in raga Bhupali based on Teental. Practice of Teental
September	Practice of Razakhani Gat in raga Bhupali along with Toras.	Practice of Razakhani Gat in Raga Bhupali along with Toras	Knowledge of writing the Notation of Ragas and its Practice.	Practice of National anthem on Sitar

	Short notes on the different musical terms and concepts such as Sangeet , Swar and Saptak, Naad & Shruti, Vadi- Samvadi etc	Description of Raga system in Music	Classification of Indian Instruments	Contribution of Pt. Ravi Shankar in the field of Music.
October	Introduction of Raga Kafi and practice of its Aaroh, Avroh and pakad on Sitar. Detailed description of Kaharwa Tal and its notation in different layakaries.	Practice of five Alankars in Raga Kafi based on Teental. Demonstration of Kaharwa Taal by hand /Tabla in different layakaries. Contribution of Ustad Vilayat Khan in the field of Music.	Practice of Razakhani Gat in Raga Kafi along with its Toras. Detailed description of different playing techniques such as jhala ,Tora, Kan, Murki etc.	Practice of Raga Kafi with Tabla . Practice of Teental & Kaharwa Taal Role of Media in the development of Indian classical music.
November	2 Assignments covering the entire syllabus . Revision and Class test of Theory topics	Revision of Raga and Tala	Revision of Raga and Tala	Revision

Teacher Signature

TEACHING PLAN 2023-2024 (LESSON PLAN- EVEN SEMESTER)
(1st JAN 2024 to 30th APRIL 2024)

Name : Dr. Deepika Logani Trikha

Department: Music Instrumental

Class : BA 2nd semester

Month	1st Week	2nd Week	3rd Week	4th Week
Jan 2024	<p>Introduction of Raag Yaman and its notation of Maseetkhani and Razakhani gats along with two todas.</p> <p>Practical knowledge of Maseetkhani gat & Razakhani gat of RaagYaman with its todas.</p>	<p>Description of Jhaptala with its notation in Thah and Dugun and practical knowledge in Thah and Dugun layakarries by hand.</p> <p>Brief study of Soot, Meend , Ghaseet, Zamzama and Nayak – Nayki</p>	<p>Contribution towards music by ustad Allaudin Khan and Pt V.N. Bhatkhande</p>	<p>Practice of Maseetkhani Gat and RazaKhani gats of Raga Yaman along with Todas</p>
Feb 2024	<p>Introduction of Raag Bhairav and its notation of Razakhani gat with their two todas .</p> <p>Practical knowledge of Razakhani gat of</p>	<p>Description of Char taal (Chautala) with its notation and practical knowledge in Thah and Dugun layakarries by hand.</p>	<p>Description of Dadra taal and Ektaal with notation and demonstration in Thah and Dugun layakarries by hand.</p>	<p>Contribution of Debu chaudhary in the field of Music</p> <p>Practical Revision of RaagYaman (maseetkhani and</p>

	Raag Bhairav with its two todas.	One gat of any Raga of the prescribed syllabus in other than Teent	Vadakon ke Gun Aur Dosh	Razakhani gats with their two todas)
March 2024	Formation of 72 Thatas of Pt. Viankatmukhi Comparison of Uttari and Dakshini Music System	Practical Revision of RazaKhani Gat of Raga Bhairav with its two Todas One Dhun in any Raga on Sitar	Practical Revision of all the Talas of the Prescribed Syllabus Practical Revision of Raga Bhairav RazaKhani Gat with its two Todas Practical revision of one Gat other than teental	Holi vacations
April 2024	Unit Tests covering the entire syllabus 2 Assignments covering the entire syllabus .	Revision of Raga and Tala	Revision of Raga and Tala	Revision

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TEACHING PLAN 2023-2024 (ODD SEMESTER)
(July 2023 to Nov 2023)

Name :- Dr. Deepika Logani Trikha

Department: Music Instrumental

Class : BA 3rd semester

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Detailed description of Raga Ahir Bhairav along with notation of Razakhani gat. Practice of different alankars based on Teental in Raga Ahir Bhairav	Demonstration of Razakhani gat of Raga Ahir bhairav in Teental along with alap and Toras. Description of - Avirbhav-Tirobhav Alaptva-Bahutva
August	Demonstration of Teevra tala and Ada-chautal on hand /Tabla in different layakaris. Detailed description of Teevra tala and Ada-chautal with notation in different layakaris	Practice of Raga Ahir-Bhairav with Tabla. Contribution of Annapurna Devi in the field of Music	A detailed description of Raga Bihag and its notation of Razakhani gat with alap and toras. Practice of different alankars based on Teental in Raga Bihag	Demonstration of Razakhani gat of Raga Bihag along with alap and Toras in Teental.

September	Demonstration of one Maseet Khani Gat in any of prescribed ragas along with Alap and Toras. Detailed Description of Rudra veena	Practice of Maseetkhani Gat along with Alap and Toras. Contribution of Ustad Abdul Haleem Zafar khan in the field of Music.	Description of Swyambhu Naad. Detailed description of Sitar and its tuning.	Short notes on- Parmela-Praveshak Raga Sandhi-Prakash Raga. Revision of Raga Ahir-bhairav and Bihag
October	Detailed description of Raga Bageshwari along with its Notation. Practice of five Alankars in Raga Bageshwari based on Teental. Detailed description of Deepchandi Tal and its notation in different layakaries.	Demonstration of Razakhani Gat of Raga Bageshwari in Teental with alap and Toras. Demonstration of Deepchandi Taal by hand /Tabla in different layakaries.	Practice of Razakhani Gat in Raga Bageshwari Practice of All the three Talas on hand /Tabla in Ekgun and dugun Layakaris.	Practice of Choice Raga with Tabla . Detailed description of Sarangi Instrument
November	2 Assignments covering the entire syllabus. Revision	Class Test of Theory Topics Revision of Ragas and Talas.	Revision	Revision

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LESSON PLAN 2023-2024 (EVEN SEMESTER)
(JAN 2024 to APRIL 2024)

Name :- Dr. Deepika Logani Trikha

Department: Music Instrumental

Class: BA 4th semester

Month	1st Week	2nd Week	3rd Week	4th Week
Jan 2024	<p>Introduction of Raag Malkauns along with notation of five alankars, Maseetkhani and Razakhani gats with their two todas.</p> <p>Practical knowledge of Maseetkhani gat of Raag Malkauns with its two todas.</p>	<p>Description of Tivra and Rupaktalas with their notations in Thah and Dugunlayakaries.</p> <p>Practical Knowledge of Tivra and Rupak talas in Thah and Dugun layakaries by hand.</p>	<p>Practical Knowledge of five Alankars And RazaKhani Gats of Raga Malkauns with its todas.</p> <p>Short notes on- MaseetKhani Gat, RazaKhani Gat, Gram, and Murchana.</p>	<p>A Study of the Different Gharanas of Sitar.</p> <p>Contribution towards Music by Pt. Panna Lal Ghosh</p>
Feb 2024	<p>Introduction of RaagShudh Sarang along with a notation of five Alankars and Razakhani gat with its todas.</p>	<p>Description of Tilwarataal with its notation in Thah and Dugun layakaries.</p> <p>Practical Knowledge of Tilwara taal in Thah</p>	<p>Practical Revision of the Razakhani gat of Raga Shudhsarang with its Todas.</p> <p>Detailed description of the</p>	<p>Demonstration of the Five Alankaras in each Raga of the Syllabus.</p> <p>Revision of all Talas of the syllabus</p>

	Practical knowledge of Razakhani gat of Raag Shudh-Sarang with its todas.	and Dugun layakaries by hand.	Instruments: Tanpura and Tabla.	
March 2024	Description of the “Saranachatushtayi” of Bharat Muni. Description of Raag Desh With notation of five Alankara and Razakhani Gat with Todas.	Demonstration of Razakhani gat of Raga Desh with todas.	Revision of talas on hand in different Layakaries and there notations . Contribution towards Music by Ustad Inayat Khan.	Holi Vacations
April 2024	2 Assignments covering the entire syllabus. Class test of theory topics.	Revision of all Ragas and Talas for Practical exam.	Revision	Revision

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TEACHING PLAN 2023-2024 (ODD SEMESTER)
(July 2023 to Nov 2023)

Name :- Dr. Deepika Logani Trikha
Department: Music Instrumental

Class: BA 5th semester

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Detailed description of Raga Miya Ki Todi with notation of Razakhani Gat Practice of five Alankars based on Raga Miya ki Todi in Teental	Demonstration of Maseet khani Gat in Raga Todi along with Alap and Taan. Description of Jhap Tala and its notation in different Layakari
August	Demonstration of Jhap Tala by Hand / on Tabla in different layakaris. Origin and development of Notation along with its merits and demerits.	Demonstration of Razakhani Gat in Miya Ki Todi along with Toras and Jhala. Practice of Maseet Khani Gat In Raga Miyan Ki Todi. Description of Dhamar Taal and its notation in Different Layakaris.	Detailed description of raga Tilak-kamod along with its notation. Demonstration of Dhamar taal by Hand/ Tabla in different layakarries.	Practice of Five Alankars based on raga Tilak Kamod in Teental. Practice of choice Raga on Sitar.

September	Practice of Razakhani Gat in raga Tilak Kamod along with Toras. Detailed description of Sultaal Tal and its notation in different layakaries.	Practice of Raga Miya ki Todi and Tilak kamod along with alap and Toras Demonstration of Sultaal Taal by hand / on Tabla in different layakaris.	Detailed study about the role of the internet in popularizing Indian classical Music. Practice of Choice Raga with Tabla	Demonstration of One dhun in any of the prescribed ragas. Practice of dhun in Kaharwa or Dadra taal.
October	Detailed description of Raga Miya ki Malhar along with its notation . Practice of five Alankars in Raga Miya ki Malhar based on Teental.	Demonstration of Razakhani Gat of Raga Miya ki Malhar with alap and toras in Teental. Contribution of Ustad Mushtaq Ali Khan in the field of Music.	Practice of Raga Miyan ki Malhar with Tabla. Detailed description on the topic - placement of Swaras on Veena by Pt. Shrinivas.	Practice of all three Ragas with Tabla . Practice of all the prescribed Talas.
November	2 Assignments covering the entire syllabus. Class test of theory topics.	Revision of all Ragas and Talas for Practical exam.	Revision	Revision

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