

Lesson Plan Odd Semester -Session 2025-26

Name- Ms. Supriya Dinodia

Department- English

Subject- Indian Writing in English

Class- B.A. Single Major in
English Sem I

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
1	Admissions	Admissions	Introduction to Tagore and his Poetry, Text- <i>Where the Mind is Without Fear</i> , Critical Appreciation, Major Themes, Q/Ans	Text- <i>Leave This Chanting</i> and <i>Give Me Strength</i> , Critical Appreciation, Major Themes, Q/Ans
2	Text- <i>Freedom</i> , Critical Appreciation, Major Themes, Q/Ans, Discussion of Q/Ans based on this unit	Introduction to Kabir and his Poetry, Text- <i>Moko Kahan Dhunro Bande</i> , Critical Appreciation, Major Themes, Q/Ans	Text- <i>Avadhu Maya Taji Na Jaye</i> and <i>Sadho Brahm Alakh Lagaya</i> , Critical Appreciation, Major Themes, Q/Ans	Text- <i>Kahain Kabir Suno ho Sadho</i> , Critical Appreciation, Major Themes, Q/Ans
3	Discussion/Revision / Assignment of Unit I and III	Introduction to Munshi Premchand , Text- <i>Rich Daughter-in-Law</i> , Critical Analysis, Discussion of Q/Ans	Text- <i>The Thakur's Well</i> , Critical Analysis, Discussion of Q/Ans	Text- <i>The Shroud</i> , Critical Analysis, Discussion of Q/Ans
4	Discussion /Revision / Assignment of Unit IV,	Class Test of Unit I, III and IV	Diwali Break	Introduction to Henry Derozio , Text- <i>The Harp of India</i> , Critical Appreciation, Major Themes, Q/Ans
5	Text- <i>Song of Hindustanee Minstrel</i> , <i>To the Pupils of Hindu College</i> , Critical Appreciation, Major Themes, Q/Ans	Text- <i>To My Native Land</i> , Critical Appreciation, Major Themes, Q/Ans, Discussion /Revision/ Assignment of Unit II	Revision/Discussion	Revision/Discussion

Lesson Plan Odd Semester -Session 2025-26

Name- Ms. Supriya Dinodia

Department- English

Subject- Basics of Communication and Soft Skills
(SEC)

Class- B.A. Single Major in
English Sem I

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
1	Admissions	Admissions	Unit I- Introduction and Scope of Communication, Effective Communication	Unit I- Verbal and Non-Verbal Communication, Process of Communication
2	Unit I- Barriers of Communication, Discussion of Q/Ans based on Unit I	Unit II- Subject- Verb Agreement, Simple, Complex Sentences	Compound, Compound Complex Sentences, Phrasal Verbs, Idioms and Phrases,	One word Substitution, Homophones, Homonyms, and Homographs
3	Discussion of Q/Ans based on Unit II, Group Discussion/ Assignment/ Test	Unit III- Comprehension Skills, Precis Writing, Report Writing	Essay Writing, Preparing Bio-Data/ Resume/ CV	Interview/ Presentation Skills/ Group Discussion
4	Discussion of Q/Ans based on Unit III, Group Discussion/ Assignment/ Test	Class Test of Unit I, II and III	Diwali Break	Unit IV- Soft Skills, Time Management, Stress Management
5	Leadership Skills, Problem Solving	Personality Development, Emotional Quotient	Discussion of Q/Ans based on Unit IV, Group Discussion/ Assignment/ Test	Revision/Discussion

Lesson Plan Odd Semester -Session 2025-26

Name- Ms. Supriya Dinodia

Department- English

Subject- Intro to Text and Performance
(SEC)

Class- B.A. Single Major in
English Sem III

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
1	Admissions	Admissions	Unit I- Introduction to Aristotle , Concept of <i>Epic, Hero</i>	Unit I- Concept of <i>Six Elements of Tragedy</i>
2	Unit I- Discussion of Q/Ans based on Unit I	Unit II- Intro to <i>Natyashashtra</i>	Origin of Drama	Concept of Sentiments
3	Discussion of Q/Ans based on Unit II, Group Discussion/ Assignment/ Test	Unit III- Intro to Shakespeare , Text- <i>Julius Caesar</i>	Explanation of text continued	Plot, Characters, Critical Analysis of the text
4	Discussion of Q/Ans based on Unit III, Group Discussion/ Assignment/ Test	Class Test of Unit I, II and III	Diwali Break	Unit IV- Intro to Text- <i>Mudrarakhasa</i>
5	Explanation of the Text	Plot, Characters and Analysis of the text	Discussion of Q/Ans based on Unit IV, Group Discussion/ Assignment/ Test	Revision/Discussion

Lesson Plan Odd Semester -Session 2025-26

Name- Ms. Supriya Dinodia

Department- English

Subject- British Poetry

Class- B.A. Single Major in
English Sem III

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
1	Admissions	Admissions	Unit I-Introduction to Milton , Explanation- <i>When I consider How My Light is Spent</i>	Explanation- <i>How Soon Hath Time, The Subtle Thief of Youth, Paradise Regained</i>
2	Discussion of Q/Ans based on Unit I	Unit II- Introduction to Pope , Explanation- <i>Ode on Solitude, An Essay on Man</i>	Explanation- <i>An Essay on Man, The Rape of the Lock</i>	Discussion of Q/Ans based on Unit II
3	Group Discussion/ Assignment/ Test	Unit III- Introduction to Dryden , Explanation- <i>Mac Flecknoe</i>	Explanation of the poem	Discussion of Q/Ans based on Unit III
4	Group Discussion/ Assignment/ Test	Class Test of Unit I, II and III	Diwali Break	Unit IV- Introduction to Johnson , Explanation- <i>Friendship</i>
5	Explanation- <i>Inspiration, Autumn</i>	Discussion of Q/Ans based on Unit IV	Group Discussion/ Assignment/ Test	Revision/Discussion

Lesson Plan Odd Semester -Session 2025-26

Name- Ms. Supriya Dinodia

Department- English

Subject- History of English Literature
1798-1914

Class- B.A. Eng. Hons.
Sem V

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
1	Admissions	Admissions	Introduction to Age of Wordsworth , Historical, Political, Social, Literary Scenario	<i>Romantic Movement</i> , Causes and Features, Major Romantic Poets and Poems
2	Major Novelists and Novels, Features of the Novels of the Age	Essay and Criticism of the Age, Group Discussion	Revision/ Quiz/ Assignment	Victorian Age - Historical, Political, Social, Literary Scenario, Causes and Features
3	Victorian Poetry- Major Poets, Poems and Features of the Poetry of the Age	Victorian Novel- Major Novelists, Novels and Features of the Novels of the Age	Victorian Critical Theory- Major Critical Thinkers and their works	Group Discussion/ Revision/ Quiz/Assignment/Presentation
4	20th Century - Historical, Political, Social, Literary Scenario, Causes and Features	Early 20 th Century Novel- Major Novelists, Novels and Features of the Novels of the Age	Diwali Break	Early 20 th Century Poetry- Major Poets, Poems and Features of the Poetry of the Age
5	Early 20 th Century Critical Thinkers and their Works	Group Discussion/ Revision/ Quiz /Assignment	Revision/Discussion	Revision/Discussion

Lesson Plan Odd Semester -Session 2025-26

Name- Ms. Supriya Dinodia

Department- English

Subject- Literary Criticism

Class- M.A. Sem I

Key Concepts

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
1	Admission	Introduction to Plato , Explanation of Text- <i>Theory of Forms</i>	Discussion of Q/Ans based on the text, Intro to Aristotle	Explanation of <i>Aspects of Tragedy</i> , Discussion of Q/Ans based on the text
2	Revision/ Assignment/ Test, Intro to Wordsworth	Explanation of <i>Preface to Lyrical Ballads</i> , Discussion of Q/Ans based on the text	Introduction to Johnson , Explanation of <i>Preface to Shakespeare</i>	Discussion of Q/Ans based on the text, Group Discussion/ Assignment/ Test
3	Intro to Arnold , Explanation of <i>The Study of Poetry</i>	Discussion of Q/Ans based on the text, Intro to Eliot	Diwali Break	Explanation of <i>The Function of Criticism</i> , Discussion of Q/Ans based on the text
4	Revision/ Assignment/ Test, Introduction to Richards	Explanation of <i>Four Kinds of Meaning</i> , Discussion of Q/Ans based on the text	Discussion/ Revision/ Assignment/ Test, Intro to Brooks	Explanation- <i>The Language of Paradox</i> , Discussion of Q/Ans based on the text
5	Group Discussion/ Assignment/ Revision / Test	Revision		

Lesson Plan Odd Semester -Session 2025-26

Name- Ms. Supriya Dinodia

Department- English

Subject- Literature and Ecology

Class- M.A. Sem III

Month	1 st Week	2 nd Week	3 rd Week	4 th Week
1	Admission	Introduction to <i>Eco-Criticism</i> , J.G. Ballard Explanation of Text- <i>The Drowned World</i>	Explanation of Text- <i>The Drowned World</i>	Discussion of Q/Ans based on the text
2	Revision/ Assignment/ Test,	Introduction to Amitav Ghosh , Explanation of <i>The Hungry Tide</i>	Q/Ans based on the text	Group Discussion/ Revision/Assignment/ Test
3	Introduction to of Richard Powers , Explanation of text- <i>Overstory</i>	Discussion of Q/Ans based on the text	Diwali Break	Group Discussion/ Revision/Assignment/ Test/ Presentation
4	Introduction to Chitra Banerjee , Explanation of text- <i>Forest of Enchantments</i>	Explanation of Discussion of Q/Ans based on the text	Group Discussion/ Revision/ Assignment/ Test	Revision
5	Revision	Revision		

TEACHING PLAN 2025-26 (ODD SEMESTER)

Name :- Dr. Jyoti Kumari

Department: English

Class : M. A. Sem. 1st

Paper: Literature and Gender

Month	1st Week	2nd Week	3rd Week	4th Week
August	Admission Process	Unit - I, “Mrs. Dalloway” by Virginia Woolf ; Introduction to the author and the novel.	“Mrs Dalloway” by Virginia Woolf ; Critical appreciation of the novel.	Discussion of Long Questions and Answers.
September	Unit II- “Nagamandala” by Girish karnad; Introduction to the author and the play.	“Nagamandala” by Girish karnad; explanation of the text.	Critical Analysis of the play. Discussion of long questions and answers.	Critical appreciation of the play. Assignment
October	Unit- III,”We should all be feminists” by Chimamanda Ngozi; Introduction to the writer and the essay.	Critical appreciation of the essay. Discussion of long questions and answers. Class Test	Diwali Break	Unit-IV ; Purdah-1 by Imtiaz Dharkar: Introduction to the poet and the poem. Critical appreciation of the poem.
November	Unit-iv: Purdah-2 by Imtiaz Dharkar; explanation of the poem. Critical appreciation of the poem.	Unit - IV: Minority by Imtiaz Dharkar, explanation of the poem. Discussion of questions and answers.	Unit- IV: Prayers by Imtiaz Dharkar; explanation of the text. Critical appreciation of the poem.	Revision and doubt clearing session.

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME :- DR. Jyoti Kumari
DEPARTMENT: ENGLISH
CLASS: B.A. I HONS. PAPER:
British Poetry (Chaucer to Donne)

Month	1st week	2nd week	3rd week	4th week
July	Admission	Admission	Unit I: Literary Terms- Introduction to major Literary Terms and definition with examples.	Introduction to figures speech and it's explanation.
August	Introduction to Poetry and related poetic devices .	Unit II-” Introduction to Prologue line 1 to 103” Discussion about the poet and the poem.	Critical Analysis of canterbury Tale. Discussion of long questions and answers.	Introduction to Spenser : Amoretti, Introduction to the poet and the poem.
September	Critical appreciation of Spenser's poem. Explanation of the poem and Analysis of the poem.	Short – Answer Type Questions. Discussion of long questions.	Unit iii- Introduction of Shakespeare's Sonnet 18, 116,130.	Explanation of the poem: Shall I compare thee to a summer's day. Reference to the Context and discussion of questions and answers.
October	Explanation Of the poem- ‘Let me not to the marriage of true minds.” Critical Analysis of the poem.	Explanation Of the poem- My mistress's eyes are nothing like the sun. Critical appreciation of the poem.	Diwali Break	Unit iv- Introduction to the poet “John Donne”. Explanation of the poem- The Good Morrow. Critical appreciation of the poem.
November	John Donne; “The sun rising” explanation of the poem. Critical appreciation of the poem.	John Donne; “ Better my Heart” explanation of the poem . Critical appreciation of the poem.	Revision and doubt clearing session.	

TEACHING PLAN 2025-26 (odd SEMESTER)

Name : Dr. Jyoti Kumari

Department: English

Paper: Ability Enhancement Course

Month	1st Week	2nd Week	3rd Week	4th Week
July	Admission	Admission	Introduction to phonetic. The Role of sounds in communication and phonetic symbols of English language.	Classification and Description of speech sounds. Classification Distinction between consonants and Vowels.
August	Discussion of semi vowels and diphthongs . Practice of Transcription.	Unit ii; Parts of speech. Practice of parts of speech. Class Test	Discussion on Punctuation Exercises.	Unit iii- Subject verb agreement; practice of Exercises.
September	Discussion of active and passive voice. Practice Exercises.	Discussion of Narration and practice Exercises.	Discussion about reading skills and reading strategies , skimming, scanning.	Discussion on intensive reading and extensive reading. Assignment
October	Discussion on barriers to effective reading and steps to overcome them.	Discussion on barriers to effective reading and steps to overcome them.	Diwali Break	Practice of Exercises
November	Revision and doubt clearing session.	Revision and doubt clearing session.		

TEACHING PLAN 2025-26 (ODD SEMESTER)

Name :-Dr. Jyoti Kumari.

Department : English

Class : M.A. 2nd (Semester 3rd)

Paper : Popular Literature

Month	1st Week	2nd Week	3rd Week	4th Week
August	Unit 1: To Kill a Mockingbird by Harper Lee Introduction to the author and the novel.	<i>Discussion of main characters of the novel and Explanation of the text.</i>	Discussion of long questions and answers.	Unit II: Harry Potter and the Philosopher's Stone; Introduction of the author and the novel.
September	Discussion of main characters of the novel and Explanation of text.	Critical appreciation of the novel and discussion of long questions and answers.	Discussion of short questions and answers.	Assignment
October	Unit III: One Night at the Call Center by Chetan Bhagat; Introduction to the author and the novel.	Discussion on famous work by Chetan Bhagat.	Diwali Break	Discussion on main characters and the plotting of the novel. Class Test
November	Discussion on long questions and answers of the novel.	Unit IV: Delhi is not far by Ruskin Bond ; Introduction to the author and the novel.	Discussion of the text and the long questions and answers.	Revision and doubt clearing.

TEACHING PLAN 2025-26 (ODD SEMESTER)

Name : Dr. Jyoti Kumari

Department: English

Class: M.A.1st (SEC)

Paper: Literature and Multiculturalism

Month	1st Week	2nd Week	3rd Week	4th Week
August	Unit I: Stuart Hall; ‘Note on Deconstructing the Popular’ Introduction to the author and the essay.	Explanation of the text Critical appreciation of the essays	Discussion of questions and answers	Unit II: Jhumpa Lahiri; “Mrs Sen's” Introduction to the author and the novel.
September	Main characters of the novel. Discussion on questions and answers.	Unit II: Jhumpa Lahiri; “Interpreter of Maladies” explanation of the text.	Main characters of the novel. Discussion of long questions and answers.	Assignment
October	Unit III: Chimamanda Ngozi Adichie; “ Half of a Yellow sun, Introduction to the author and the novel.	Main characters of the novel. Discussion of long questions and answers.	Diwali Break	Critical appreciation of the novel. Class Test
November	Unit IV: Ismat Chughtai “A Morsel” Introduction to the author and the novel.	Discussion of long questions and answers. Class Test	Ismat Chughtai: “The veil” Introduction to the author and the novel.	Discussion of questions and answers. Assignment

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME :DR. SHOBHA RANI.

DEPARTMENT : ENGLISH

CLASS : M.A. IST (SEMESTER IST)

PAPER : NEW LITERATURE

Month	1st Week	2nd Week	3rd Week	4th Week
August	Unit 1: Katherine Mansfield - The Garden Party Discuss and Explanation	Katherine Mansfield -A fine Day Discuss and Explanation	Katherine Mansfield - Voices in the Air Discuss and Explanation	Katherine Mansfield – Loneliness Discuss and Explanation
September	Unit II- Chinua Achebe - Things Fall Apart. Explanation of text.	Discuss the novel and discussion of long questions and answers.	Discussion of short questions and answers.	Assignment/Test
October	Unit III: J.M. Coetzee - Disgrace Introduction to the author and the novel.	Discussion on main characters and the plotting of the novel. Class Test	Diwali Break	Unit IV- Patrick White - Voss Discuss and Explanation
November	Discussion on long questions and answers of the novel.	Assignment	Revision and doubt clearing.	Revision and doubt clearing.

Shobha

Teacher Signature

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME :DR. SHOBHA RANI.

DEPARTMENT : ENGLISH

CLASS : M.A. 2ND (SEMESTER 3RD)

PAPER : WORLD DRAMA

Month	1st Week	2nd Week	3rd Week	4th Week
August	Unit 1: Sophocles - Oedipus Rex Discuss and Explanation	Discuss the drama and discussion of long questions and answers.	Discussion of short questions and answers.	Assignment/ Test
September	Unit II- Anton Chekhov – The Seagull Explanation of text.	Discuss the drama and discussion of long questions and answers.	Discussion of short questions and answers.	Class test
October	Unit III: Mahesh Dattani – Final solutions Explanation of text.	Discuss the drama and discussion of long and short questions and answers	Diwali Break	Assignment/ Test
November	Unit IV- Eugene O'Neill – The Hairy Ape	Discuss the drama and discussion of long and short questions and answers	Revision and doubt clearing.	Revision and doubt clearing.

Shobha

Teacher Signature

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME :DR. SHOBHA RANI.

DEPARTMENT : ENGLISH

CLASS : B.A 2ND (HONS) (SEMESTER 3RD)

PAPER : BRITISH NOVEL

Month	1st Week	2nd Week	3rd Week	4th Week
August	Admissions	Admissions	Unit 1: Aspects of the Novel Discuss and Explanation	Discuss the long questions and answers.
September	Unit II- Aphra Behn – Oroonoko Explanation of text.	Discuss the novel and discussion of long questions and answers.	Discussion of short questions and answers.	Assignment/ Test
October	Unit III: Daniel Defoe – Robinson Crusoe Explanation of text.	Discuss the novel and discussion of long and short questions and answers	Diwali Break	Assignment/ Test
November	Unit IV- Henry Fielding – Joseph Andrews	Discuss the novel and discussion of long and short questions and answers	Revision and doubt clearing.	Revision and doubt clearing.

Shobha

Teacher Signature

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME :DR. SHOBHA RANI.

DEPARTMENT : ENGLISH

CLASS : B.A 3RD (SEMESTER 5TH)

PAPER : BRITISH NOVEL

Month	1st Week	2nd Week	3rd Week	4th Week
August	Admissions	Admissions	Unit 1: Elizabeth Gaskell - Mary Barton Discuss and Explanation	Discuss the novel and discussion of long questions and answers.
September	Unit II- Thomas Hardy – The Mayor of Casterbridge Explanation of text.	Discuss the novel and discussion of long questions and answers.	Discussion of short questions and answers.	Assignment/ Test
October	Unit III: H.G Wells -The Time Machine Explanation of text.	Discuss the novel and discussion of long and short questions and answers	Diwali Break	Assignment/ Test
November	Revision and doubt clearing.	Revision and doubt clearing.	Revision and doubt clearing.	Revision and doubt clearing.

Shobha

Teacher Signature

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME :DR. SHOBHA RANI.

DEPARTMENT : ENGLISH

CLASS : B.B.A/ B.C.A 1ST (SEMESTER 1ST)

PAPER : GENERAL ENGLISH (AEC)

Month	1st Week	2nd Week	3rd Week	4th Week
August	Admissions	Admissions	Discuss Paragraph in documents , Techniques for writing precisely	Unit 1: Word Formation, Prefix and Suffix .Discuss and Explanation
September	Unit II- Discuss Subject verb Agreement	Discussion on Parts of Speech and textual exercise	Discussion on modifiers , Articles, Prepositions, Redundancies	Discuss Sentence structures, creating coherence.
October	Unit III: Discussion on Writing Practices , Comprehension	Discussion on Precis Writing and Essay Writing	Diwali Break	Assignment/ Test
November	Unit III- Discussion on Pronunciation, Intonation, Stress and Rhythm	Discussion on Conversations and Dialogues, Formal Presentations	Assignment	Revision and doubt clearing.

Shobha

Teacher Signature

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME : DR. SHOBHA RANI

DEPARTMENT: ENGLISH

PAPER: ABILITY ENHANCEMENT COURSE

Month	1st Week	2nd Week	3rd Week	4th Week
July	Admission	Admission	Introduction to phonetic. The Role of sounds in communication and phonetic symbols of English language.	Classification and Description of speech sounds. Classification Distinction between consonants and Vowels.
August	Discussion of semi vowels and diphthongs . Practice of Transcription.	Unit ii; Parts of speech. Practice of parts of speech. Class Test	Discussion on Punctuation Exercises.	Unit iii- Subject verb agreement; practice of Exercises.
September	Discussion of active and passive voice. Practice Exercises.	Discussion of Narration and practice Exercises.	Discussion about reading skills and reading strategies , skimming, scanning.	Discussion on intensive reading and extensive reading. Assignment
October	Discussion on barriers to effective reading and steps to overcome them.	Discussion on barriers to effective reading and steps to overcome them.	Diwali Break	Practice of Exercises
November	Revision and doubt clearing	Revision and doubt clearing		

Shobha

Teacher Signature

TEACHING PLAN 2025-26 (ODD SEMESTER)

NAME :DR. SHOBHA RANI.

DEPARTMENT : ENGLISH

CLASS : M.A. 2ND (SEMESTER 3RD)

PAPER : DALIT LITERATURE (SEC)

Month	1st Week	2nd Week	3rd Week	4th Week
August	Unit 1: R G Jadhav – Dalit feelings and Aesthetic Detachment. Explanation of Essay	Discuss the Essay and discussion of long questions and answers.	Unit 2: Janardhan Waghmare - Black Literature and Dalit Literature Explanation of Essay	Discuss the Essay and discussion of long questions and answers.
September	Unit II- Omprakash Valmiki – Joothan: A Dalit's Life Explanation of text.	Discuss the text and discussion of long questions and answers.	Discussion of short questions and answers.	Assignment/ Test
October	Unit III: SharankumarLimbale- The Outcaste Explanation of text.	Discuss the text and discussion of long and short questions and answers	Diwali Break	Unit IV- Dalpat Chauhan- Touch of Snake Explanation
November	Unit IV- Dalpat Chauhan- Home Explanation	Unit IV- Dalpat Chauhan- The Payback Explanation	Unit IV- Dalpat Chauhan- Cold Blood Explanation	Revision and doubt clearing.

Shobha

Teacher Signature