

(LESSON PLAN- 2025-2026 (ODD SEMESTER)
(JULY 2025 to NOV 2025)

Name : Dr. Deepika Logani Trikha

Department: Music Instrumental

Class : BA 3rd semester (SEC)

Sub Code : 25MUS1403SE01

Month	1st Week	2nd Week	3rd Week	4th Week
JULY	Admissions	Admissions	Introduction of Raag Jaijaiwanti and its notation of Razakhani gat along with todas. Practice of Alankars on Raga Jaijaiwanti	Practice of Razakhani gat of Raag Jaijaiwanti with its todas.
AUGUST	Introduction of Raag Hamir and its notation of Razakhani gat with todas . Practice of Alankars on Raga Hamir	Description of Char taal with its notation and demonstration in different layakaries by hand.	Description of Jhap taal with notation and demonstration in different layakaries by hand.	Contribution of Vidushi Dr. M. Rajam in the field of Music Practical Revision of Razakhani gat of Raga Jaijaiwanti with Tabla
SEPTEMBER	Concept of Jugalbandi in Instrumental Music	Revision of RazaKhani Gat of Raga Hamir with Tabla	Revision of the Talas Prescribed in the Syllabus.	Brief study of Jod, Alap, Krintan Gat Zamzama .
OCTOBER	Practice of any Film song or Bhajan on Harmonium	Report containing 500 words on youth festival	One Dhun on Sitar in Raga Peelu or Bhairavi.	Practical Revision of Ragas with Tabla
NOVEMBER	2 Assignments covering the entire syllabus	2 test covering the entire syllabus	Revision of Raga and Tala	Revision

Teacher's Signature

(LESSON PLAN- 2025-2026 (ODD SEMESTER)
(JULY 2025 to NOV 2025)

Name : Dr. Deepika Logani Trikha

Department: Music Instrumental

Class : BA 1st semester (SEC)

Sub Code : 24MUS1401SE01

Month	1st Week	2nd Week	3rd Week	4th Week
JULY	Admissions	Admissions	Introduction of Raag Bhairavi along with Aroh-Avroh and Pakad	Practice of Alankars in Raga Bhairavi
AUG	Introduction of Raag Bihag along with Aroh-Avroh and Pakad Practice of Alankars in Raga Bihag	Description of Sultaal with notation and demonstration in different layakarries by hand.	Description of Jhap taal with notation and demonstration in different layakarries by hand.	Contribution of Pt. Lal Mani Mishra in the field of Music
SEP	Importance of Sitar Vadya in present time Contribution of Pt. Ravi Shankar in the field of Music.	Basic Techniques of Sitar Playing along with its Tuning mehod.	Practice of the Talas Prescribed in the Syllabus. Maintenance and structural description of Sitar	Maintenance and structural description of Tanpura along with its tuning method
OCT	Practice of any Film song or Bhajan on Harmonium	Report containing 500 words on All India Radio	Notation of a film song based on any raga. Tuning Technique of Guitar	Practice of Teental on Tabla
NOV	2Assignments covering the entire syllabus	2 test covering the entire syllabus	Revision of Raga and Tala	Revision

Teacher's Signature

LESSON PLAN 2025-2026 (ODD SEMESTER)
(July 2025 to Nov 2026)

Name :- Dr. Deepika Logani Trikha

Department: Music Instrumental

Class : BA 3rd semester (MDC)

Sub Code : 25MUS1X03MD01

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Practice of Sargam on Sitar. Demonstration of Teental by Hand/Tabla in different layakaries.	Introduction of raga Bnupali and practice of its aaroh ,Avroh and Pakad on Sitar.
August	Practice of Five Alankars in raga Bhupali based on Teental. Description of Raga Bhoopali	Detailed description of Teental and its notation in different layakaris. General study of Raag ki Jatiyan	Practice of Razakhani Gat in raga Bhupali along with Toras.	Practice of Teental Practice of Razakhani Gat in raga Bhupali along with Toras.
September	Introduction of raga Kafi and practice of its aaroh ,Avroh and Pakad on Sitar.	Practice of Five Alankars in raga Kafi based on Teental. Description of Raga Kafi.	Practice of Razakhani Gat in Raga Kafi along with Toras	Contribution of Pt. Lal Mani Mishra in the field of Music.
October	Detailed description of Roopak Tal and	Practice of any Film/Devotional song on Sitar	Practice of Razakhani Gat in	Practice of Raga Kafi and Bhoopali with Tabla .

	its notation in different layakaries. Vadkon ke Gun aur Do	Demonstration of Roopak Taal by hand /Tabla in different layakaries. Contribution of Pt. V.N. Bhatkhande in the field of Music.	Raga Kafi along with its Toras. General study of jhala evom uske prakar.	Practice of Teental & Roopak Taal Role of Laya and Tala in music.
November	2 Assignments covering the entire syllabus . Revision and Class test of Theory topics	Revision of Raga and Tala. Project work	Revision of Raga and Tala	Revision

Teacher Signature

LESSON PLAN 2025-2026 (ODD SEMESTER)
(July 2025 to Nov 2026)

Name :- Dr. Deepika Logani Trikha

Department: Music Instrumental

Class : BA 1st sem (MDC)

Sub Code : 24MUSIX01MD01

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Introduction of Indian Classical Music Basic Knowledge about different aspects of Music Basic knowledge of Swaras and Saptak	Learning about Shruti and Swaras Learning about Sudh and Vikrit Swaras Learning about placement of swaras in Saptak
August	Introduction of Sitar and basic Knowledge about its structure and parts. Sitting style [Baithak of Sitar] and usage of Mizrab and Swaras on Sitar	The practice of Shudh Swaras on Sitar Practice of Sargam on Sitar. Detailed description of Teental and its notation in different layakaris.	Introduction of raga Yaman and practice of its aaroh ,Avroh and Pakad on Sitar. Demonstration of Teental by Hand/ Tabla in different layakararies.	Practice of Five Alankars in raga Yaman based on Teental. Practice of Teental

September	Practice of Razakhani Gat in raga Yaman along with Toras. Short notes on the different musical terms and concepts such as Shruti, Swar and Saptak, Raag and Taal	Practice of Razakhani Gat in Raga Yaman along with Toras Description of EkTal and its notation in different layakaries.	Knowledge of writing the Notation of Ragas and its Practice. Demonstration of EkTaal by hand /Tabla in different layakaries.	Practice of one Film song based on Sitar Contribution of Pt. Ravi Shankar in the field of Music.
October	Introduction of Raga Bhairav and practice of its Aaroh, Avroh and pakad on Sitar. Detailed description of Dadra Tal and its notation in different layakaries.	Practice of five Alankars in Raga Bhairav based on Teental. Demonstration of Dadra Taal by hand /Tabla in different layakaries. Contribution of Pt. V.D. Paluskar in the field of Music.	Practice of Razakhani Gat in Raga Bhairav along with its Toras. Short description of different playing techniques such as Meend, Kan, Gamak, Varna, Shudh Chayalag and Sankeeran Raga	Practice of Raga Bhairav with Tabla . Practice of Teental, Ektaal & Dadra Taal Detailed description of Tanpura
November	2 Assignments covering the entire syllabus . Revision and Class test of Theory topics	Revision of Raga and Tala	Revision of Raga and Tala	Revision

Teacher Signature

LESSON PLAN 2025-2026 (ODD SEMESTER)
(July 2025 to Nov 2025)

Name: Dr. Deepika Logani Trikha

Department: Music Instrumental

Class: BA 5th semester

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Description of Raga Miya Ki Todi with notation of Razakhani Gat Practice of five Alankars based on Raga Miya ki Todi in Teental	Demonstration of Maseet khani Gat in Raga Todi along with Alap and Taan. Description of Jhap Tala and its notation in different Layakari
August	Demonstration of Jhap Tala by Hand / on Tabla in different layakaris. Origin and development of Notation along with its merits and demerits.	Demonstration of Razakhani Gat in Miya Ki Todi along with Toras and Jhala. Practice of Maseet Khani Gat In Raga Miyan Ki Todi. Description of Dhamar Taal and its notation in Different Layakaris.	Detailed description of raga Tilak-kamod along with its notation. Demonstration of Dhamar taal by Hand/ Tabla in different layakaries.	Practice of Five Alankars based on raga Tilak Kamod in Teental. Practice of choice Raga on Sitar.

September	Practice of Razakhani Gat in raga Tilak Kamod along with Toras. Detailed description of Sultaal Tal and its notation in different layakaries.	Practice of Raga Miya ki Todi and Tilak kamod along with alap and Toras Demonstration of Sultaal Taal by hand / on Tabla in different layakaris.	The role of internet in popularizing Indian classical Music. Practice of Choice Raga with Tabla	Demonstration of One dhun in any of the prescribed ragas. Practice of dhun in Kaharwa or Dadra taal.
October	Description of Raga Miya ki Malhar along with its notation . Practice of five Alankars in Raga Miya ki Malhar based on Teental.	Demonstration of Razakhani Gat of Raga Miya ki Malhar with alap and toras in Teental. Contribution of Ustad Mushtaq Ali Khan in the field of Music.	Practice of Raga Miyan ki Malhar with Tabla. Detailed description on the topic - placement of Swaras on Veena by Pt. Shriniwas.	Practice of all three Ragas with Tabla . Practice of all the prescribed Talas.
November	2 Assignments covering the entire syllabus. Class test of theory topics.	Revision of all Ragas and Talas for Practical exam.	Revision	Revision

Teacher Signature

LESSON PLAN 2025-2026 (ODD SEMESTER)
(July 2025 to Nov 2025)

Name : Deepika Logani Trikha

Dept. : Music Instrumental

Paper: History and Applied Theory of Music-III
Practical and Viva Voce-III

Class : BA 3rd semester (MAJOR)
Sub Code:25MUSIM403DS01

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Description of Raga Bhairav along with notation of Razakhani gat. Practice of different alankars based on Teental in Raga Bhairav	Demonstration of Razakhani gat of Raga bhairav in Teental along with alap and Toras. Description of -Avirbhav-Tirobhav Alaptva-Bahutva
August	Demonstration of Teevra tala and Ada-chautal on hand /Tabla in different layakaris. Detailed description of Teevra tala and Ada-chautal with notation in different layakaris	Practice of Raga Bhairav with Tabla. Contribution of Annapurna Devi in the field of Music	Description of Raga Bihag and its notation of Razakhani gat with alap and toras. Practice of different alankars based on Teental in Raga Bihag	Demonstration of Razakhani gat of Raga Bihag along with alap and Toras in Teental.

September	Demonstration of one Maseet Khani Gat in any of prescribed ragas along with Alap and Toras. Detailed Description of Rudra veena	Practice of Maseetkhani Gat along with Alap and Toras. Contribution of Ustad Abdul Haleem Zafar khan in the field of Music.	Description of Swyambhu Naad. Detail study of Time Theory of Indian Classical Music	Short notes on- Parmela-Praveshak Raga Sandhi-Prakash Raga. Revision of Raga Bhairav and Bihag
October	Description of Raga Bageshwari along with its Notation. Practice of five Alankars in Raga Bageshwari based on Teental. Detailed description of Sul taal and its notation in different layakaries.	Demonstration of Razakhani Gat of Raga Bageshwari in Teental with alap and Toras. Demonstration of Sul taal by hand /Tabla in different layakaries.	Practice of Razakhani Gat in Raga Bageshwari Practice of All the three Talas on hand /Tabla in Ekgun and dugun Layakaris.	Practice of Choice Raga with Tabla . Detailed description of Sarangi Instrument
November	2 Assignments covering the entire syllabus. Revision	Class Test of Theory Topics Revision of Ragas and Talas.	Revision	Revision

Teacher Signature

LESSON PLAN 2025-2026 (ODD SEMESTER)
(July 2025 to Nov 2026)

Name : Dr. Deepika Logani Trikha

Department: Music Instrumental

PAPER: 1. Principles of Indian Instrumental Music-1

2. Practical & Viva Voce

Class : BA 1st semester (MAJOR)

SUB CODE: 24MUSM401DS01

Month	1st Week	2nd Week	3rd Week	4th Week
July	-----	Admission Process	Introduction of Indian Classical Music Basic Knowledge about different aspects of Music Basic knowledge of Swaras and Saptak	Learning about Shruti and Swaras Learning about Sudh and Vikrit Swaras Learning about placement of swaras in Saptak
August	Introduction of Sitar and basic Knowledge about its structure and parts. Sitting style [Baithak of Sitar] and usage of Mizrab and Swaras on Sitar	The practice of Shudh Swaras on Sitar Practice of Sargam on Sitar. Detailed description of Teental and its notation in different layakaris.	Introduction of raga Bnupali and practice of its aaroh ,Avroh and Pakad on Sitar. Demonstration of Teental by Hand/ Tabla in different layakararies.	Practice of Five Alankars in raga Bhupali based on Teental. Practice of Teental

September	Practice of Razakhani Gat in raga Bhupali along with Toras. Short notes on the different musical terms- Sangeet , Swar and Saptak, Naad & Shruti, Vadi- Samvadi, Vivadi, Anuvadi etc	Practice of Razakhani Gat in Raga Bhupali along with Toras Description of Raga & That system in Music	Knowledge of writing the Notation of Ragas and its Practice. Classification of Indian Instruments	Practice of National anthem on Sitar Contribution of Pt. Ravi Shankar in the field of Music.
October	Introduction of Raga Kafi and practice of its Aaroh, Avroh and pakad on Sitar. Detailed description of Kaharwa Tal and its notation in different layakaries.	Practice of five Alankars in Raga Kafi based on Teental. Demonstration of Kaharwa Taal by hand /Tabla in different layakaries. Contribution of Pt. V.N. Bhatkhande in the field of Music.	Practice of Razakhani Gat in Raga Kafi along with its Toras. Detailed description of different playing techniques such as Gat, jhala ,Tora, Kan, Murki,Sam, Tali, Khali etc.	Practice of Raga Kafi with Tabla . Practice of Teental & Kaharwa Taal Role of Media in the development of Indian classical music.
November	2 Assignments covering the entire syllabus . Revision and Class test of Theory topics	Revision of Raga and Tala	Revision of Raga and Tala	Revision

Teacher's Signature

TEACHING PLAN 2025 - 26 (ODD SEMESTER) – Music Vocal (MDC)
(July 2025 to Dec 2025)

Name :- Meenakshi Bidlan

Department :- Music Vocal

Class :- B.A Sem. I

Sub :- Music Vocal

Month	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
July			• Sangeet Swar Saptak • That	• Description of Raag Yaman • Sangeet Swar Saptak	• Naad • Practice of raag Yaman – Chota Khayal
August	• Description of Raag Yaman • Swar • Alap	• Description of Raag Yaman • Sangeet Swar Saptak • Establishment of Shudh or Vikrit Swars on 22 Shuritis According to Bharat and Matang	• Practice of Raag Yaman • Notations and its Taans • Swar • Alap • Sangeet Swar Saptak	• Shruti • Naad • Practice of raag Yaman – Chota Khayal	• Allankar in Practice • Description of Raag Yaman • Practice of Raag Yaman
September	• Prichay of teen Taal • Ek Gun • Du Gun • Practice on Hand	• Definitions of • Vadi • Samvadi • Varjit Swar	• Practice of Raag Yaman – Alap and tans with Tabla • Film Sangeet and Classical Music	• Practice of Raag Yaman and Taal • Keharva Taal	• Practice of ragas and taals • Keharva Taal
October	• Prichay of raag Alhiya Bilawal – definitions of raag That	• Notations of Raag Alliya Balawal • Practice of Swar and Alap	• Defination of Taali, Khali, That, Raag • Tansen and Vishnu Narayan Bhatkhandy Life Sketch	• Practice of Raag Alliya Balawal with Taans	• Practice of Raag Raag Alliya Balawal with Tabla
November	• Practice of • Prescribed raags • Taals – Ektaal, Ekgun, Dugun	• Life Sktech • Pt Pulaskar • Pt Bhatkhandy	- Definations of Khayal Gayaki - Practice of Both Ragas	Practice of All Raags	Revision till Examination
December	Semester Examination 2025				

Teacher Signature

TEACHING PLAN 2025 - 26 (ODD SEMESTER) – Music Vocal (Major)

(July 2025 to Dec 2025)

Name :- Charu Sharma

Department :- Music Vocal

Class :- B.A Sem. III

Sub :- Music Vocal

Month	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
July			- Alankars - Introduction of Raag Malkauns	- Raag Malkauns - Aaroah and Avaroah - Swara Practice	Taal – Jaap Tal Pariachay
August	- Raag – Malkauns – Notations, Practice - Film Music and Folk Music	- Raag – Malkauns – Notations, Practice - Knowledge of Light Music - Taal	- Jhap Taal - Ek Gun - Do Gun - On Hands and its practice	- Major Tone - Minor Tone - Raag – Malkauns	- Raag – Malkauns – Taans - Semi Tone - Melody - Harmony
September	- Raag Bihag – Introduction - Description of Taanpura	- Aaroh, Awaroh of Raag Malkauns - Swar Practice	- Taal Rupak – Introduction - Its Practice on Hands	- Raag Bhiag - Practice of Swars - M	- Raag Bihag - Notations - Rupak Taal - Ek Gun / Dogun
October	- Raag Bihag - Practice of Alap and Taans	Origin and Development of Swars (Raag Bhiag)	Raag Malkuans – Bandish and Practice with Table	Raag Malkuans – Bandish and Practice of Alaps	- Raag Bihag practice of Taans - Role of Technology in Music
November	Relation of Music with Yoga	Raag Malkauns and Bihag – Practice	Practice of Jhap and Rupak Taal	Revision	Revision till Examination
December	Semester Examinations				

Teacher Signature

TEACHING PLAN 2025 - 26 (ODD SEMESTER) – Music Vocal (Major)**(July 2025 to Dec 2025)****Name :- Meenakshi Bidlan****Department :- Music Vocal****Class :- B.A Sem. I****Sub :- Music Vocal**

Month	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
July			• Sangeet Swar Saptak • Gayan Shaili	• Description of Raag Bhopali • Sangeet Swar Saptak	• Naad • Practice of raag Bhopali – Chota Khayal
August	• Description of Raag Bhopali • Swar • Alap	• Description of Raag Bhopali • Sangeet Swar Saptak	• Practice of Raag Bhopali • Notations and its Taans • Swar • Alap • Sangeet Swar Saptak	• Shruti • Naad • Practice of raag Bhopali – Chota Khayal	• Allankar in Practice • Description of Raag Bhopali • Practice of Raag Bhopali
September	• Prichay of teen Taal • Ek Gun • Du Gun • Practice on Hand	• Definitions of • Vadi • Samvadi • Varjit Swar	• Practice of Raag Bhopali – Alap and tans with Tabla	• Practice of Raag Bhopali and Taal	• Practice of ragas and taals
October	• Prichay of raag Yaman – definitions of raag That	• Notations of Raag Yaman • Practice of Swar and Alap	• Definition of Taali, Khali, That, Raag	• Practice of Raag Yaman with Taans	• Practice of Raag Yaman with Tabla
November	• Practice of • Prescribed raags • Taals – Ektaal, Ekgun, Dugun	• Life Sktech • Pt Pulaskar • Pt Bhatkhandy	• Definitions of Khayal • Gayaki • Practice of Both Ragas	• Practice of All Raags	• Revision till Examination
December	Semester Examination 2025				

Teacher Signature

TEACHING PLAN 2025 - 26 (ODD SEMESTER) – Music Vocal (Major)**(July 2025 to Dec 2025)****Name :- Charu Sharma****Department :- Music Vocal****Class :- B.A Sem. III****Sub :- Music Vocal**

Month	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
July			• Notations of Vilambit Khayal in Raag AheerBhariav • Alaupaas of Raag AheerBhairav	• Notations of Vilambit Khayal in Raag AheerBhariav • Alaupaas of Raag AheerBhairav	• Practice of raags and Swars
August	• Alaupaas of Raag AheerBhairav Introduction of Dhrupad, DhawalGayanShallies	• Practice of Teen Taal and EK taal • Introduction and discussion on Khayal and Thumari	• Aalaps of Raag AheerBahriav • Bandish • Notations of Vilambit Khayal in Raag AheerBhariav	• Practice of Raga AheerBhairav and Vilambit Khayal • Practice of Raagas covered in the class	• Introduction of Raag AherBharua • Aaroah, Avaroah and Pakad
September	• Introduction of RagaBageshwariaaroah, Avaroah and Pakad and its alaptaans • Introduction of Tappa Gayan	• Introduction of Avirbhav and Tirobhav • Practice of Taals as per the prescribed curriculum	• Life Sketch discussion Ustad Bade Gulam Ali Khan • Drut Khayal of Raag bageshwari	• Life sketch of UstadFaiyaz khan • Drut Khayal of Raag Bageshwari • AlapaudTaans	Practice of Raagas
October	• Life Sketch of Pandit Krishan Rao Shankar • Introduction of Raag Bhiahg	• Drut Khayal in Raag Bhiagh • Alap and taans in Raag Bhiagh	• Practice Test of Raags	• Practical Test of Raags	Riyaz of all Raags
November	• Practice of • Prescribed raags • Taals	• Assignments • Theory Test	Revision Test of Theory and Practice	Practice of All Raags	Revision till Examination
December	Semester Examinations				

Teacher Signature

TEACHING PLAN 2025 - 26 (ODD SEMESTER) – Music Vocal**(July 2025 to Dec 2025)****Name :- Meenakshi Bidlan****Department :- Music Vocal****Class :- B.A Sem. V****Sub :- Music Vocal**

Month	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
July			Introduction of Gharans – Gwalior Gharana	Introduction of Gharans – Patiala Gharana	- Introduction of Gharans – Gwalior Gharana - Practice of Taal - Jhap Taal
August	- Introduction of Gharans – Gwalior Gharana - Alaaps of raag MiyyanMalhar – VilambitKhyal - Practice of Taal Jhap Taal	- Introduction of Gharans – Gwalior Gharana - Alaaps of raag MiyyanMalhar – VilambitKhyal - Practice of Taal Jhap Taal	- Introduction of Gharans – Gwalior Gharana - Alaaps of raag MiyyanMalhar – VilambitKhyal - Practice of Taal - Jhap Taal	- Dugan and Chugan of Jhap Tall and Soor Taal - Practice of Raag Miyyan ka Malahar - Discussion and Study of Patiala Gharana	- Introduction of Raga Miyan ki Malhar - Notations of its Vilambat Khayal - Practice of Vilambit Khayal - Soor Taal
September	Notation of Drut Khayal of Raag Tilak Kamod its Alaps and Taans	- Detailed Discription of Table - Practice of Shhor Taal on hand	- Practice of Raag MiyyanMalhar - Introduction of Raag Bharivi	- Dhrut Khayal of Raag bahiravi - Alaps and Taans of Raag bahrivi	Practice of raag Tilak Kamod and its alaps
October	Elementary knowledge of folk Music of Punjab	- Life sketch of Sh Vinayak Rao Patwardhan - Practice of Raags	- Life sketch of ustad Khand Khan - Practice of Raags	Practice of Raag Bhairavi with its Alaps and taans	Practice of Dhrut Khayal of Raag Tilak Kamod
November	Practice of all Raags prescribed in the curriculum	Practice of all Taals	Practice of all Raags prescribed in the curriculum	Practice of all Raags prescribed in the curriculum till exams	
December	Semester Examination				

Teacher Signature

TEACHING PLAN 2025 - 26 (ODD SEMESTER) – Music Vocal**(July 2025 to Dec 2025)****Name :- Charu Sharma****Department :- Music Vocal****Class :- B.A Sem. V****Sub :- Music Vocal**

Month	1 st Week	2 nd Week	3 rd Week	4 th Week	5 th Week
July			Introduction of Gharans – Gwalior Gharana	Introduction of Gharans – Patiala Gharana	- Introduction of Gharans – Gwalior Gharana - Practice of Taal - Jhap Taal
August	- Introduction of Gharans – Gwalior Gharana - Alaaps of raag MiyyanMalhar – VilambitKhyal - Practice of Taal Jhap Taal	- Introduction of Gharans – Gwalior Gharana - Alaaps of raag MiyyanMalhar – VilambitKhyal - Practice of Taal Jhap Taal	- Introduction of Gharans – Gwalior Gharana - Alaaps of raag MiyyanMalhar – VilambitKhyal - Practice of Taal - Jhap Taal	- Dugan and Chugan of Jhap Tall and Soor Taal - Practice of Raag Miyyan ka Malahar - Discussion and Study of Patiala Gharana	- Introduction of Raga Miyan ki Malhar - Notations of its Vilambat Khayal - Practice of Vilambit Khayal - Soor Taal
September	Notation of Drut Khayal of Raag Tilak Kamod its Alaps and Taans	- Detailed Discription of Table - Practice of Shhor Taal on hand	- Practice of Raag MiyyanMalhar - Introduction of Raag Bharivi	- Dhrut Khayal of Raag bahiravi - Alaps and Taans of Raag bahrivi	Practice of raag Tilak Kamod and its alaps
October	Elementary knowledge of folk Music of Punjab	- Life sketch of Sh Vinayak Rao Patwardhan - Practice of Raags	- Life sketch of ustad Khand Khan - Practice of Raags	Practice of Raag Bhairavi with its Alaps and taans	Practice of Dhrut Khayal of Raag Tilak Kamod
November	Practice of all Raags prescribed in the curriculum	Practice of all Taals	Practice of all Raags prescribed in the curriculum	Practice of all Raags prescribed in the curriculum till exams	
December	Semester Examination				

Teacher Signature